

Toyota's big new answer for our kind of economy.

New Corona. Your kind of car.

Toyota announce the first new concept family car, New Corona introduces the most significant new concept in power and economy ever offered in New Zealand. Founded on Toyota's unique mastery of design and small engine technology, new Corona features a new generation engine - the brilliant 3-T, and vastly superior design principles. The outstanding success of new Corona's design has dramatically lowered the normal wind-resistance level resulting in substantially increased economy and an uncanny quietness in the cabin. New Corona is the brilliant result of Toyota's unrelenting quest for peak performance and outstanding economy.

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Simple, clean, classical. Three words that best describe this bold new design. From the smooth front with its squared-off headlights, to the wrap-around rear tail lights, this is a car designed with two overall concepts in mind - enduring style and more usable space.

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A new engine for a new car. The brilliant 3-T motor has been specially developed from Toyota's unique understanding of small engine technology. Based firmly on the principle of combating constantly rising fuel costs, Toyota's advanced know-how has brought New Zealand motorists the vital economy breakthrough we needed.

A special feature to remind you of Corona's economy - the petrol gauge monitors the amount left in the tank - even when the ignition is off.

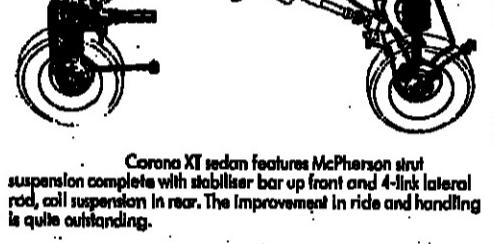
Your kind of reliability:

If there's one kind of owner that must have total reliability it's the family man. New Corona is engineered on demanding principles of long life. Toyota engineers have been able to perfect reliability that surpasses even the previous Corona - itself a standard of reliability that other manufacturers have long envied. Construction is typically Toyota - tight and tough and includes the latest proven techniques of protective and preventative safety.



CORONA XT STATION WAGON
CURRENT INVESTMENT PRICE:
\$10,500
Also available with automatic

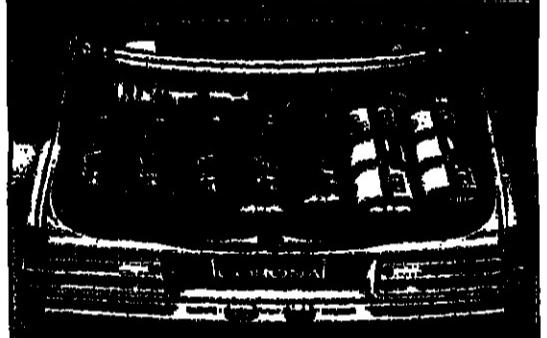
Thick, pile carpets cushion the floor. The seats, in the tradition of Toyota, are deeply cushioned, fully cloth covered and fully adjustable.



Corona XT sedan features McPherson strut suspension complete with stabiliser bar up front and 4-link lateral rod coil suspension in rear. The improvement in ride and handling is quite outstanding.

Your kind of space:

Space. The word that goes best with new Corona. Space for more luggage. Space for five passengers. Space that's open and free because the



windows are high and wide. In the cabin, legroom and particularly shoulder room is greatly improved. Importantly for the family man, the new Corona's boot is deep, wide and long and - as the photograph shows - it can easily accommodate the most demanding family man's cargo.

Your kind of comfort:

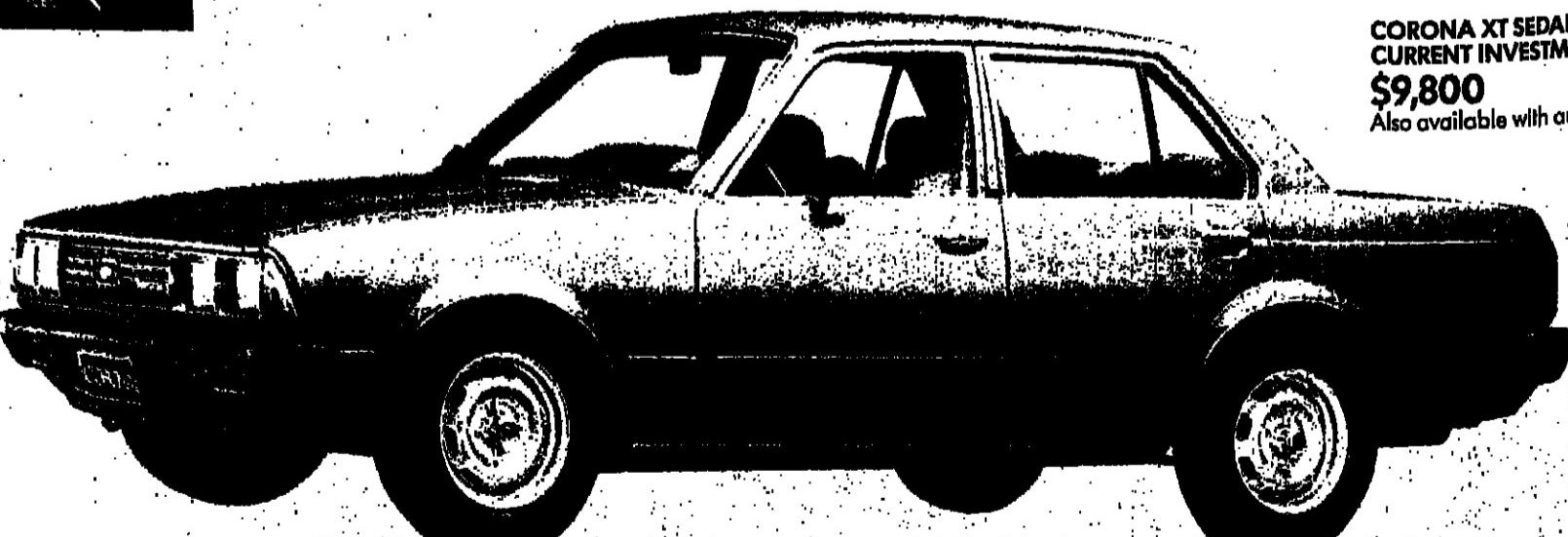


We believe that new Corona is the most comfortable and the quietest family car you can buy. This comfort and quietness was not easily achieved. Thicker, sound absorbing material is used extensively throughout.

A remarkable new bulk-head deadening system has been introduced.

New Corona. Your kind of investment.

CORONA XT SEDAN
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\$9,800
Also available with automatic

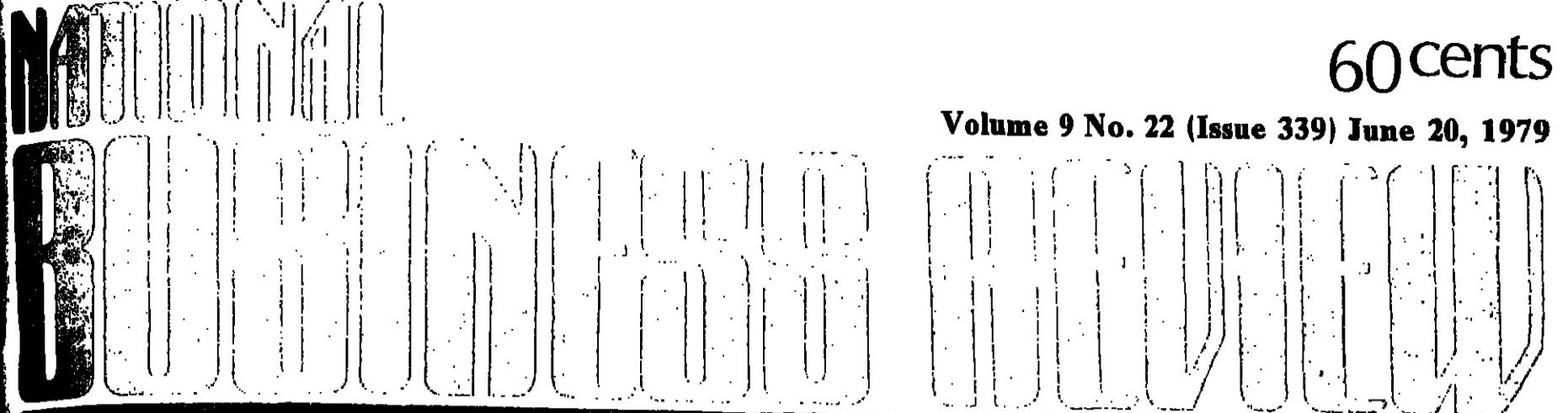


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Comalco scraps expansion despite worldwide shortage

by John Draper

COMALCO has scrapped plans to expand production at the Bluff smelter despite a worldwide shortage of aluminium.

High electricity charges, renegotiated by the Government in 1977, plus the latest rise in bulk tariff rates are recycling New Zealand out of the market.

Aluminium producers are forecasting a shortfall in world production, beginning this year with an unsatisfied demand for 400,000 tonnes.

By 1988, sources are predicting the shortage will have grown to 3.8 million tonnes with a resultant effect on prices.

Since then, the Government has upped bulk electricity charges by 60 per cent but Comalco is protected from the full increase by a complicated formula which includes world aluminium prices.

"When the increase comes into effect we will be paying more than at our Tasmanian and Gladstone smelters which run on thermal electricity," he said.

"In the good old days we had the right to an extra block of Manapouri power. There were incentives and inducements to expand as quickly as possible."

If Comalco had not taken up its full power entitlement by 1984 it would have been penalised by the loss of tax concessions given as incentives to set up at Tiwi Point.

Bennett says the incentives given by the industry agreement have also been lost as a result of the renegotiated

151,000 tonnes to 225,000 tonnes.

On the assumption that the expansion would go ahead as planned, Comalco and its two Japanese partners, pre-invested \$17 million at Bluff in much of the groundwork necessary to boost production.

Under the old agreement Comalco had the option on another block of cheap power at the original contract price providing it gave the Government notice before 1981.

But that concession was lost with the renegotiated contract. Now Comalco must reach a new agreement with the Government for any extra power it might need.

And, Bennett says, that since the Government has upped bulk electricity charges by 60 per cent but Comalco is protected from the full increase by a complicated formula which includes world aluminium prices.

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Bennett says the incentives given by the industry agreement have also been lost as a result of the renegotiated

power contract which increased the base rate by 450 per cent.

Expansion would have been automatic once the Government had received notice that the company wanted the extra power, though that point had not been reached in 1977.

"Under the new agreement any power for expansion may be supplied on terms and conditions to be agreed on at the time when it is needed," Bennett said.

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countries.

A new smelter planned in Victoria by Alcoa will burn brown coal, producing power at between 1.2 cents and 1.5 cents a kilowatt hour, slightly less than Manapouri hydro power.

Rising oil prices making Manapouri power seem ridiculously cheap, were behind the Government's move to increase Comalco's power.

And, Bennett says, that attitude is going to stop the expansion of the country's biggest single manufactured export earner.

In Australia, power accounts for about 40 per cent of the market price.

Bennett says the power content of Bluff aluminium is slightly higher - but not as high as the cost of new power blocks offered to smelters in the United States.

Power is being offered there at twice the Australian price which in turn is 50 per cent higher on average than that offered by South East Asian

reconsider our decision," he said.

The company has also committed itself to a heavy capital investment programme at Gladstone in Queensland.

"The New Zealand Government must realise that there is not much logic in tying electricity prices to the incremental price of a barrel of oil before we reconsider," Bennett said.

"New Zealand has one of the richest sources of renewable energy in the world," he said.

"But water is being spilled over the dams in the South Island."

"It makes me very sad," Bennett said.

Inside:

THIS week NBR publishes its special half-yearly survey and looks at:

POLITICS: Colin James finds our economic wizard turning to Houdini for pointers — Page 2.

AGRICULTURE: There's a fragile confidence creeping across the countryside, but will the Budget knock it down? John Draper — Page 3.

ENERGY: New Zealand's energy strategy is dead from the ankles up. Our Energy correspondent predicts Budget footwork will do little to repair the damage. — Page 7.

MANUFACTURING: Manufacturers will be clamouring for a clear direction the future in tomorrow's Budget. Allan Parker says manufacturers have received little in the past. — Page 8.

The best tobacco money can buy



Rothmans of Pall Mall
World Leaders in Research

Exporters climb on Banz wagon

by John Draper

EXPORTERS will tell the Government this week how the country's 49 per cent stake in the Bahrain and New Zealand Trading and Storage Company, Banz, should be distributed.

Nearly two years have passed since the Government announced its intention to private enterprise to hold shares in the project. But only recently have exporters, and the Auckland branch of the Export Institute in particular, been asked for views.

The Government has applied to the Companies Office for permission to register a holding firm, Banz New Zealand Ltd to control the \$2 million shareholding held in the project presently held by the Export-Import Corporation.

The Government has told exporters it would like the proposal to retain a sufficient percentage in the holding company to guarantee that all nominees will be director of Banz. The other director will be appointed by the holding company to join the three shareholders on the board.

Auckland Export Institute members meet today, June 20, to discuss the Government's proposals which are understood to include a scheme whereby all those trading with Banz or using its storage facilities will become shareholders.

Export Institute members in the rest of the country are also expected to discuss the proposals soon, so the holding company can be formed before the year ends. The public is unlikely to be offered a share directly.

Banz began trading in a small way on May 1. The cold store, which is expected to be the main attraction for meat and dairy exporters, will be finished on September 30 and officially opened by the Prime Minister, Rob Muldoon on October 11.

A dry goods store should be finished shortly afterward.

In the longer-term, 12 warehouses and cold stores will be built on the 10 hectare site in Bahrain, the commercial centre of the Arabian Gulf.

In its first year, the complex is expected to handle up to 40,000 tonnes of goods, rising to 60,000 tonnes by year five.

The general manager of the main company will be Robin Hitchcock, an Englishman with seven years experience in Saudi Arabia as the representative of tobacco giant Carreras Rothman and their main distribution agent.

Banz will trade in its own right as well as offering exporters storage facilities.

Hitchcock estimates that 40 per cent of revenue in the first few years will come from trading.

"We are looking to buy New Zealand produce and expect at least 49 per cent to originate from there," he said.

"If that is not successful we shall look elsewhere."

Though not all exporters are in favour of the project, Hitchcock says there is a lot of enthusiasm amongst those he is meeting while in New Zealand.

"Already one manufacturer has signed up to use the storage facility and is also going to use Banz as an agent for supplying some markets."

The Banz concept is already catching on internationally. The Australian Government is understood to be examining a similar link with Oman at the entrance to the Gulf.



Economic wizard turns to Houdini for pointer

by Colin James

THE Prime Minister has said that this week's Budget has been the most difficult he has prepared. After six Budgets, from 1967 to 1972 and another three since 1975, that is a telling statement.

I, for one, believe him. In a way that no other Budget has done for at least a decade, the contributing factors in this Budget sum up the politics of the past six months.

The Labour Party's reshaping and reimagining of itself can not be ignored. The return of the MPs (who have themselves looked a brighter bunch this year), the assumption by the larger membership of more say (symbolised by the election of Jim Anderson to the presidency) and the improving relationship at all levels with the trade unions, all point to an improved election machine in 1980.

But the great debate of the past six months has centred on economic management. Non-stop since the election, many people of varying political hues who used to be the Prime Minister's friends, have been offering him radical advice.

The Prime Minister — who, one of his colleagues said to me this month, sometimes does not even seem to see as far as the next Budget, let alone into the middle distance — has been pressed by advisers and "supporters" right up to Cabinet level, to lay down principles of economic management for the decade ahead.

One can see why this is his most difficult Budget.

How does he reduce the internal deficit, with capital spending already at rock bottom and with political commitments to preserving national superannuation intact and holding income tax? By raising indirect taxes?

How much longer can he go on financing internal consumption with external loans, with agricultural prices relatively high at the moment, a possible severe oil price crisis looming and European bankers beginning to think we are getting closer to our borrowing limit?

Even if this were a standing-still Budget, there would have been some tough decisions.

But the Prime Minister's own rhetoric has committed him — having now come to the end of three years of "looking back" — Budgets supposed to clean up the Labour Government's mess — to a "looking forward" Budget.

Unfortunately, for a Prime Minister who wants to be both leader of his party and head of his party's Government. In 1982, the way ahead is across a dark and murky bog. To stay on his feet (the self-proclaimed Fred Astaire of economic wizardry) may need to turn Houdini.

At several levels he must reconcile the irreconcilable. At one level he must avoid fraying any part of the National Party's fragile voting fabric to such an extent that it cannot be stitched back together in 1981.

If farmers, business interests, the liberal professionals, the blue rinse brigade, or the blue collar

converts who held the city marginals for National in 1978, decide this Budget is pointing in the wrong direction, unseemly holes may start appearing in the fabric.

The Prime Minister has made, and is still making, a virtue out of his Government's kindness to pensioners and determination that the wage workers should not suffer disproportionately from economic policy.

But the obverse side of that coin is the face of Bruce Beetham in the parliamentary chamber. The abstentions in places like Remuera and the defections to Social Credit in places like Rangitikei were a warning to the Government that it should remember who its real friends are.

Generosity with the cake is all very well when times are good, but times are no longer good.

Given the difficulty of seeing his way through that problem 2½ years out from the election, the temptation must have been strong for the Prime Minister to do as little as possible till visibility improved.

Unfortunately, this conflicts with the way his party outside the House sees it.

In uncertain times, doctrine and dogma have a comforting appeal. If you cannot see the safe path across the bog, concentrate on the way you place your feet. That at least gives the semblance of certainty.

So in meetings from branch to regional level, the party has been rediscovering and reaffirming its basic principles. At the top level this mood shows in a gaping chasm between President George Chapman and the Prime Minister.

Unless this Budget lights a road ahead aglow with those principles, the price may be paid in numbers of party members leaving or becoming inactive.

Older hands in the parliamentary party and Cabinet say they have heard all this before. They talk about the current unrest as if it were a virus that attacks the body-National every time there is an election reverse.

Younger hands say that even if this is so, the illness has never reached such a fever before. Rural MPs say it is hard to raise party money from farmers this year.

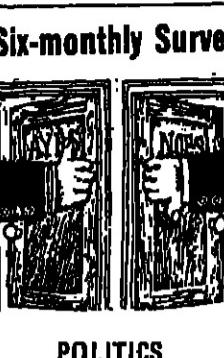
Thus, the back-to-basics mood has been reflected in the National Party MPs' caucus.

The backbenchers have been behaving this year rather demanded. The caucus has been behaving this year rather like a loyal opposition. Departments and ministers wheeling up their latest regulation, legislation or pet scheme for ritual approval have been given some rude shocks.

Some ministers have told me that unless they and their officials can first persuade sceptical caucus committees to back proposals, their chance of fruition is dim.

In such circumstances, were the Prime Minister a quicksilver Harold Wilson or Lloyd George or even a flexible Keith Holyoake, he might opt for enlistment in the free market ranks.

He would thereby, after all,



POLITICS

there are of "democratic socialism" in the Labour Party. They range from yearnings for the full-blown market-based economy-based on a flexible exchange rate to peripheral tinkering with licensing systems and social welfare.

Example: Farmers demanding a freer economy berate the Government for being too socialist, yet, in applauding Social Credit's low interest policy, are essentially complaining that in the area where the Government has set the market rule, it is not being socialistic enough.

The party is riddled with these contradictions. Hands up for freer import competition: that the Prime Minister, who wants to be Prime Minister in 1982, has been talking of fancy footwork rather than bold long-term goals.

For delicensing the transport industry: lawyers and accountants (who sometimes seem to be the party in the towns) join the farmers. For delicensing the legal and

accounting industries: the free market professionals melt.

The party criticises the past six months as fine when they are left as generalised slogans. But a Prime Minister has to reconcile the irreconcilable claims of conflicting interests.

And to complicate matters,

any shift to a freer market will provoke hostile knee-jerk reactions from the union movement.

The Prime Minister seems to have figured he needs the movement's cooperation if he is successfully to introduce wage-restraining new pay-fixing methods — a precondition, some think for radical economic change.

It becomes understandable that the Prime Minister, who wants to be Prime Minister in 1982, has been talking of fancy footwork rather than bold long-term goals.

Templeton is one of a small group of ministers — including Derek Quigley, Warren Cope and Jim McLay — who have carried that fight into the Cabinet room this year.

Some successes have been claimed for them. The question which will hang over the Budget night on Thursday, whether enough of the pin will deem them enough.

They can contemplate without him as leader (though I have heard of no plan to do him); they can even contemplate, though with enthusiasm, a loss in political careers before necessary result.

They have therefore scope for both long-term and short-term popularity.

Last year general secretary Barrrie Leasy, advocate whizkid Mike Wall, Cabinet middleweight Ian Templeton, tried unsuccessfully to get the Prime Minister to base the whole campaign on a strategy for 1980s.

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The supplementary minimum prices scheme is in-

duced in last year's Budget along with the Livestock Incentive and Development Schemes, has helped to foster confidence.

Dairy farmers benefited most from the minimum price scheme, receiving around \$15 million. A good autumn has helped to raise dairy production to within 1 per cent of the 1976 record.

Ironically, it is dairy products which are the farming sector's main problem. There is still uncertainty over the Common Market's at-

titudes to New Zealand butter and cheese.

Common Market Farm Commissioner, Olav Gundersen, could offer little hope in the federation's view, favour direct payments from Government. Federated Farmers annual conference next month will debate the issue and decide which solution it favours.

Token cheese exports, around 6500 tonnes, less than a tenth of the quantity at the beginning of the decade, will be allowed into Britain next year.

The Dairy Board, which is already offsetting losses on the sale of skim milk powder and casein against the declining price schemes, is restructured, eliminating the cost-plus system sending domestic costs falling.

Prices have eased back a shade due partly to consumer resistance, and the Meat Board expects over-reaction by the trade to the shortage early in the season, sending prices higher than could be justified.

High beef prices have been reflected in a strong demand for mutton, particularly from Russia which in turn forced the Japanese and Koreans to pay

more.

During May, the demand sent prices up beyond the trigger allowing the Meat Board to skim off \$500 million. The board's stabilisation fund now stands at around \$21 million.

Striking British truck drivers are responsible for what otherwise might have been a good year for lamb.

Large stocks built up in London during the long strike, forcing prices down. On the plus side, a trouble-free season at the freezing works allowed other European seasonal markets to be well supplied.

Farming commentator David Yerex says the Government can try, through the Budget, to produce the 10 per cent increase in output needed to put the balance of payments in the black and make the economy sound.

Only two forms of farming are really booming, he says: kiwifruit and deer. "From both, the farmer can make a packet."

"Farmers have two ways they can go. They can work for the money or farm for the way of life."

The experiences of the 1960s, when farmers were asked to boost production to put the country on its feet and got very little reward were still remembered, Yerex said.

"It will take a long time to win them back to the idea of farming for money."

Conventional stock farming could no longer earn big profits to make the pressures and risks worthwhile, Yerex said. Deer farmers in particular, and kiwifruit growers were still in their infancy with more untapped markets than could be handled.

Antler velvet prices are so high in the Orient, deer farmers cannot afford to kill stock for venison. Big incomes, \$10,000 is possible from a relatively small herd, are attracting money from outside the farming sector, as is the deceptively humble looking kiwifruit.

Agriculture under secretary Rod Talbot's appointment has also been deceptive. Written off jokingly as the "Minister of small seeds", Talbot has been sowing wild oats that yet might produce good fruit.

Poultrymen finding egg profits cracking might try rabbit farming he suggested, after the Government has introduced the appropriate legislation. Now he is advocating opossum farming.

Stock numbers are now

**Page 6
Good news for
the out-of-towner**

SPT 3

Success stirs farmers into fragile confidence

by John Draper

HIGH prices and a good season are stirring confidence down on the farm.

Confidence has been sadly lacking through much of the last decade reflected in almost no investment and declining output.

They have therefore scope for both long-term and short-term popularity.

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Large stocks built up in London during the long strike, forcing prices down. On the plus side, a trouble-free season at the freezing works allowed other European seasonal markets to be well supplied.

Breeding cattle are losing out to the tune of \$14.4 million skimmed from the record prices in the United States.

The world beef cycle is at the low production stage and prices peaked at \$10 a kilo in New York for manufacturing beef in April, more than 85 cents up on last year's top price.

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more.

Estimated to have climbed by two per cent, though in reality, beef cattle are declining while sheep are increasing.

A virtually trouble-free season at the freezing works has cheered farmers after several successive disruptive years. And farmers are being encouraged by their own union, Federated Farmers, to show their appreciation by giving freezing workers jobs through the closed season.

But will the renewed confidence allow New Zealand to farm its way out of the red?

Farming commentator David Yerex says the Government can try, through the Budget, but it is unlikely to produce the 10 per cent increase in output needed to put the balance of payments in the black and make the economy sound.

Farmers who sold their livestock and wool late in the season undoubtedly got the better prices.

Next season is almost certain to start with good prices. But, apart from beef and lamb which is bound to be buoyant if the Iranians buy the 50,000 tonnes they claim they need — prospects are uncertain.

Mutton prices will again depend on the Russian's requirements and wool prices may fade after a bright opening to strong worldwide inflationary pressures.

There should be more cash flowing around the farming sector and its beneficiaries this year. The Ministry of Agriculture and Fisheries' "average sheep and beef farmer" had a 22 per cent leap in income and profits over the last financial year to end up with around \$18,000 before tax. Admittedly, the previous year was a drought and net income has still not reached the \$20,194 earned in 1976-77.

Nor will it in the coming year according to ministry figures. It is forecasting a modest increase to \$19,800 held back by rapidly rising fuel costs as well as inflation. Over the last year farm costs rose on average 8 per cent but total farm expenditure also rose 22 per cent, suggesting a big increase in investment.

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EDITORIAL

SPORTS administrators, churchmen, politicians in certain marginal seats, and spokesmen for the arts seemed somewhat startled by the service cutbacks announced last week by Broadcasting Corporation chairman Ian Cross.

But if the decision to delay or defer capital development projects and reduce programme production came as a surprise, it shouldn't have.

Cross has made it very clear that if the public wants a broadcasting service, it must be prepared to pay for it.

As far back as August, 1977, he was cautioning that licence fees might have to be increased to \$60 for colour and \$50 for monochrome.

Last November, Cross again publicly raised the question of increased licence fees. If the fee was not raised, viewers would have to face big cuts in programmes, he said.

Earlier this year, the Prime Minister publicly pondered the possibilities of closing down TV2, selling it to private enterprise, or leaving it at weekends. In the midst of an unsettling period for broadcasters, Cross reminded the public that the corporation had put proposals for an increase in licence fees to the Government before Christmas and was awaiting a decision — but if an increase in fees was not granted, the corporation would have to consider a number of options, such as cuts in radio networks, retrenchment of local drama productions on both radio and television, a news service only six days a week, dropping some sports cover, cutting satellite service, and reducing the local content in programmes. He also made clear his desire to see the restoration of revenue balance — commercial revenue against licence fee revenue — closer to the 50-50 split of NZBC days.

In April, Broadcasting Minister Templeton declared he thought a licence fee increase was "essential if the present two-channel system is to continue".

More than six months after the licence fee application request was put to the Government, the Cabinet reached its decision: there would be no increase. Cross immediately pointed out that the effect would be a slow-down in extensions and service improvements for both television and radio.

The racing clubs, sports groups and others who now see their interests threatened mostly were complacently silent throughout this prolonged period of threat and parity as the corporation tried to win support for its case.

Tourist Minister Warren Cooper, Energy Undersecretary Barry Brill and other National MPs who represent electorates affected by the capital expenditure cuts presumably acquiesced with the Government's decision to oblige the corporation to make do with a reduced budget.

The signs of the corporation's difficulties had been obvious enough. Over the past two years, budget cutbacks had resulted in reduced transmission hours, among other service losses which led ultimately to the controversy of the Golf Association being called on to pay TV2 several thousand dollars for coverage of a golf tournament. Even the test pattern became a temporary casualty.

In light of the Government's readiness to impose hefty increases in other state charges — among them electricity and Post Office charges, which add to the BCNZ's costs — the justification for obliging the corporation to operate on reduced revenues is open to speculation.

What is obvious is that the Government's power to determine licence fee levels may be used to intimidate broadcasters over recent months. The Prime Minister, for example, reminded broadcasters that Cobain was still considering the licence application while complaining about news and current affairs items which irritated him.

The cause of the supposedly independent BCNZ — and the public interest — would be much better served if decisions on licence fees were removed from the political arena and made instead by an authority such as the Broadcasting Tribunal or the Commerce Commission.

Bob Edin.

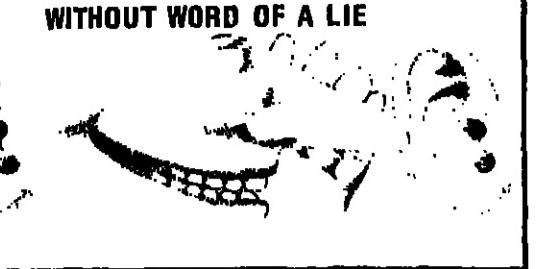
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THE standover tactics of the butchers got results. Faced with a threat of closure if industrial demands were not met, some employers agreed to pay their way out.

Now where was Carp when we needed you? Why weren't these custodians of our living standards out there picketing these maverick butchery shop owners who failed to hold to their association's line?

Though the price of meat is dictated very largely by prices realised overseas, nobody can argue that increased wages are not going to result in increased prices.

The increases demanded by the butchers may well be merit but we take issue with coercion rather than negotiation as a means to an end.

So if Carp is quick to make a public outcry when retail prices are increased, shouldn't it attack the cause in this case instead of the result? That is, of course, if Carp is not politically motivated.

OFFICE space is at something of a premium on the third floor of Parliament Buildings. Thus housing the new under-secretary of Energy, Barry Brill, posed a problem: that was solved by giving him the office recently vacated by press officer Peter Ackland. Which might explain why Brill sometimes sounds like a Prime Ministerial press officer.

AUSTRALIAN Prime Minister Malcolm Fraser seems to have scored highly on the foreign relations front — and won himself favourable publicity for his efforts — on a recent jaunt around South-east Asia.

Particularly successful was his attendance at the fifth UN Conference on Trade and Development.

Result: Headlines like "Manila magic for the Fraser image". And as The Australian reported: "Four days in Manila have done more for the international reputation of the Prime Minister, Mr Fraser, than four years of politely unnoticed world diplomacy."

If we interpret events in Parliament correctly, the Post Office has no authority to require that you nominate a careless day on your car registration form. It's got something to do with the forms provided for registration of motor vehicles, and the fact

these forms did not officially pose the question: what day do you want as a careless day? Thus the legitimacy of the scheme was made dubious.

Labour's Bob Tizard seemed to appreciate these delicate points in advance of his firing a few embarrassing questions at Postmaster-General Ben Coe.

Defence Minister Frank Gill therefore, was tempted to inquire: if you knew the answer, why ask the question?

Beginning with the metals industry, which employs half the manufacturing workforce, specialists will visit factories and tell management what their problems are and where to get help.

The scheme will involve universities, libraries, the Commonwealth Scientific and Industrial Research Organisation and employers — the first time their combined resources have been pooled to assist industry.

The scheme is known as the Technical Transfer Program, and will move into other industries — such as plastics, furniture and footwear — within three years.

It is designed to do more than pinpoint specific problems in individual factories. Entire industries will be overhauled to make their products more competitive locally and on world markets.

IF we interpret events in Parliament correctly, the Post Office has no authority to require that you nominate a careless day on your car registration form. It's got something to do with the forms provided for registration of motor vehicles, and the fact

IN inviting Cabinet to approve of an increase in television

of an increase in television

licensing fees, the BCNZ indicated that it will be able to bridge the gap in its budget by selling advertising time or raising or both.

Those whose job it is to keep television time confirmed to us that additional required revenue just not there. The Association of New Zealand Advertisers has gone on record and intimated the advertising money was not bearing an additional load.

And the advertising agency people are worried with how, under restricted programming, they can produce a advertising effectiveness from commercial slotted into a programme on the technique of playing a Maori nose flue.

So the experts are more than a little concerned. Needless to say, the Minister of Broadcasts, Robert David Muldoon, "We increase in advertising revenue that is likely to come this year will be adequate to cover the Budget..."

"How come that is a dollar more than the mainland price?" asked the visitor.

"Well," said the Hawaiian shopkeeper, "don't you know that airport shops always charge more for their goods than they do elsewhere?"

In doing so, he overlooked the fact that he could have just as easily achieved his objective by enforcing existing aviation regulations already under his control. Thus the new regulations he dreamed up, may add to existing confusion and generated new links which compelled him to withdraw them barely a month after they had been so proudly promulgated.

Yet the rules Kippenberger produced as a protective device, are nothing compared to the requirements imposed on those who seek to capture live deer.

It they are to obey the law, aircraft operators engaged in deer recovery must — in one flight — conform to the provision of the following 15 Acts of Parliament:

The Arms Act 1938, the Air Services Licensing Act 1951, the Civil Aviation Act 1964, the Forest Act 1949, the Forest and Rural Fires Act 1977, the Health Act 1956, the Land Act 1958, the Litter Act 1968, the National Parks Act 1952, the New Zealand Walkways Act 1953, the Reserves Act 1977, the Teagasc Act 1968, the Water Pollution Act 1953, the Wild Animals Control Act 1977, and the Wildlife Act 1952.

It is really beyond the wit of officialdom to combine all these provisions (and the statutory regulations flowing from them) in one regulation administered by one department of state?

Or does officialdom think it

"Old McDonnell made a

SOME Australian mums do 'ave 'em.

Put it down to a total lack of diplomacy, no gratitude, or a fondness for gallows humour, but it seems that some of Continental Airlines' Australian guests to the United States on a recent inaugural flight were visiting the factory that produced the grounded DC10s, McDonnell Douglas and left singing the latest hit song...

"Old McDonnell made a

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range into the deputy leadership, Jonathan Hunt, spokesman.

The policy council is the body that puts the official seal on election policy. Both Douglas and Hunt, though now Douglas, succeeded in pushing through policy from outside the council last year.

The new promotions should make it easier for them to influence policy.

His opinion was reinforced early last month when he sought to buy a film. With full duty plus normal local authority tax, the particular film he wanted cost \$1.45 at ordinary shops.

At a Los Angeles Airport duty-free shop, the price he was asked for the same film was \$3.45 (nearly 240 per cent more than in normal shops).

"Otherwise creditors will be lucky to receive 20 cents in the dollar after five years," he said.

Nationwide Transport Autos debts amount to \$385,000. The Accident Compensation Commission, the Post Office, Dunlop, Atlantic Oil and Europa are among the largest creditors.

Coote says the company is the country's largest car transporter, itself profitable. But it is understood its arch-rival, the Railways, is now putting in

regulations to cover the two aircraft.

Meanwhile, Coote is negotiating with James Aviation, which wants to fly

the Railways in

plane, ee-i-ee-i-oh. And on this plane there was a pylon ee-i-ee-i-oh. With a crack crack here, a crack crack there, a crack everywhere a crack crack . . . and so on.

Railways are attempting to recover the ground lost to Nationwide Transport Autos Ltd, the only likely survivor of the Haulaways Corporation crash, are being offered less than 40 cents in the dollar to settle outstanding debts.

Haulaways receiver Peter Coote is urging the creditors to accept the scheme, taking 25 cents in the dollar in December and 12.5 cents a year later.

To overcome the delays caused by the Railways in the past, Thompson founded Nationwide Air Ltd, leased two converted DC4 Caravans and founder Matt Thompson by insisting the vehicles it carries between Government and the private sector of — Government in the past.

Working for Auckland public relations consultancy, Allan Fenwick Ltd, McCullay will put to use the contact he has had with the wheels of Government in the past.

Lobbying? "Oh, I wouldn't like to use that term . . . It's rather a question of facilitating communication between Government and the private sector," he says.

So it's more like "Government relations", the new, polite term for this thriving activity.

Interesting to note Allan Fenwick's major clients: AHI Group, Nylex-Fletcher, McCullay.

Donalds, Singapore Ai. Chemists Guild and Steven Bremner, just to name a few.

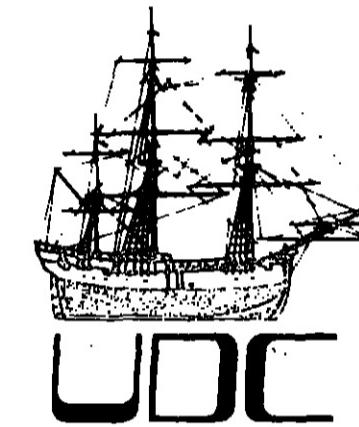
McCullay says it's not proper for him to say too much about who he's going to be lobbying — sorry, facilitating communication — for. But we're opting for AHI, and McCullay hasn't disputed it.

Asked if the move means he's discarding politics McCullay served three terms as New Zealand Chairman of the Young Nationals and in 1975 contested the Auckland Central seat as National Party candidate — he said, that for the moment he's not seeking any formal role in the party, but he is not giving the game away completely.

A LEADING Wellington liquor outlet's pre-budget sales amply reflect the panic purchases sparked by rumours of a hefty tax being loaded on to grog.

In just one 11-day period, sales topped the \$58,000 mark, peaking one day at \$43,000.

The manager reckoned, judging from his sales, some \$75 million worth of booze could have been bought throughout the country last month.



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Stop-start policy dulls manufacturers' drive

by Allan Parker

LONG black clouds of uncertainty and confusion surround manufacturers as they face tomorrow night's Budget.

In recent years, domestic market manufacturers have received virtually nothing from Government on Budget night; the exporters have been the winners. There is no likelihood that this trend will discontinue. Indeed, indications are, given the revamped export incentives package, that manufacturers who have not foreseen the restructuring signs will find nothing to comfort them in the Prime Minister's news.

"Stop-start" policy moves have done little to inspire company confidence for either current production or future planning during the past six months.

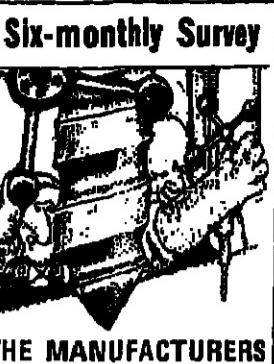
At the same time, firms are still trying to cope with the effects of the big downturn in 1976-77.

Manufacturers say that certain trends within the last six months can be identified.

One of the major trends is the reaction against taking on staff. Companies are extremely wary about taking on overtime commitments or any extra work involving penalty payments such as weekend costs. Thus, companies are not growing in terms of employment or capital investment.

The policy being adopted is "wait-and-see" what Government proposes and how demand recovers.

Most companies report they are extremely busy, running a



Six-monthly Survey

THE MANUFACTURERS

overheads. But with a high-priced labour market and Japanese predictions that the world is on the brink of a leap forward in price and application of silicon chip technology, what manufacturer hoping to retain content to depend on local sales - the exporters are going to win in the long-run.

The domestic market is still regarded by most of these companies as an easy market, but the arguments for a sound domestic base for exporters is losing ground every day.

"A significant number of these traditionally conservative companies have become interested in this new technology," a leading manufacturer said.

full eight-hour shift but refuse to commit themselves to further productive use of plant, equipment and labour.

This slow-down is having obvious flow-on effects throughout the economy.

Commentators regard this policy as short-sighted but see no alternative for companies operating solely on a domestic market basis.

Another major trend to emerge recently is rethinking towards the introduction of labour-saving technology.

One Auckland company, for example, is planning a labour reduction of 50 per cent coupled with a significant rise in output production. And this within its short-term planning horizon of three to five years.

More than ever, foresighted engineering companies are investigating the purchase of numerically-controlled plant. Labour-intensive industries, they reason, can no longer afford the high price of that labour; the answer is to buy the new technology.

In the past, this type of electronically-controlled machinery has been too expensive.

Manufacturers are already looking towards product rationalisation, for example.

"In fact, they are finding they have to look at cost effects they have never had to consider before. This reinforces the view that a more efficient, less protected internally and internationally going to win in the long-run."

But perhaps more worry to the nation's manufacturers are the continuing calls for economic restructuring in both the companies and the country," a manufacturing industry commentator said.

The final major trend in the industrial sector in recent months has been the activity in the area of commercial rationalisation.

"They realise that unless they have use of the new machinery they will not be able to stay in the market," semi-official activity includes workshops on numerical-controlled machinery by engineering trade groups.

In the last six months there has been the dramatic improvement of company profits. This is seen largely however, as a reflection of expansion, fuelled more by past year's election goodie, than confidence in the coming years.

Many of these smaller companies are vulnerable to take-over bids at present and, given the moves toward economic structural change,

they are likely to offer a larger companies a tempting morsel.

The present economic climate is thus clouded in doubt. Past policies of current trends have contributed greatly to a fact that there is a lack of direction.

But perhaps more worry to the nation's manufacturers are the continuing calls for economic restructuring in both the companies and the country," a manufacturing industry commentator said.

TOURIST operators are looking for measures in the Budget to encourage more visitors to come to New Zealand.

But instead of expecting they will get a range of new incentives and Government assistance, there's general feeling the Government is likely to do little for the industry to cut down the outflow of funds from New Zealand.

New Zealand had nearly 48,000 visitors in the last financial year - an increase of 7.1 per cent over the previous year, and a figure only slightly below the 8 per cent per year growth target set by the Tourism Advisory Council.

Some extra money has been released but what the industry is wanting is a commitment that increasing amounts will be available over the next decade to develop proper market promotion of New Zealand as a destination.

In the area of education and training, much more work needs to be done. Increasing the number of visitors at the rate of 8 per cent per year compounded over the next decade means a 31 per cent increase in staff in the industry.

So far the Government has not accepted either of these points, but both are budgetary matters on which something could be said tomorrow night.

In the marketing area, major increases in promotional funds are being sought both for the Tourist and Publicity Department and for the private sector to promote New Zealand in the growth areas of North America and Japan. More money for a bigger effort in Australia is also wanted, to maintain our

market share.

Some extra money has been released but what the industry is wanting is a commitment that increasing amounts will be available over the next decade to develop proper market promotion of New Zealand as a destination.

Instead of pushing the various recommendations of training and education through the chain of committees run by the Vocational Training Council and the Department of Labour, much time has been spent in recent months fighting Government plans to scrap the Travel Industry Training Council.

In the accommodation area, operators are looking for a range of incentives designed to put tourism on an export footing and for increased depreciation allowances.

On the Pacific, another round of negotiations between the United States and New Zealand is due shortly and the main protagonists, Air New Zealand and Continental Airlines, are still at loggerheads over what the final shape of the air fares package should be.

On the Tasman, the limited agreement on low-season fares expires on August 15. The only demonstrable outcome was a bigger flow of Kiwis toward

the Australian sun, rather than Australians to the New Zealand winter.

The airlines are close to agreement on fares for the rest of the year, although this is expected to produce some sharp rises in certain fare types.

On ground transport, the industry has seen no progress up in the air. There's no agreement on new air fares from Britain and Europe to match the seasonally based Australia-Britain fares.

On the Pacific, another round of negotiations between the United States and New Zealand is due shortly and the main protagonists, Air New Zealand and Continental Airlines, are still at loggerheads over what the final shape of the air fares package should be.

Despite all the input to the Government from the industry, operators fear that there is not the political will to do this, and instead the Government will see short-term financial problems as more important and move to tighten the flow of travel dollars out of the country, rather than moving positively to increase the flow of tourist dollars into New Zealand.

But this isn't only Budget week. It is also the week for Tourism Minister Warren Cooper to convince the tourist industry he has been a success.

Cooper has been projecting himself as the industry's man for the industry, largely on the basis of his experience as a tourist operator and Mayor of Queenstown before being elected to Parliament in 1975.

But as tourism's man in Cabinet, he has previous few results to parade before the National Travel Association when he opens its annual conference in his home town tomorrow night.

Co-incidentally, it is Budget night, and Cooper has made special arrangements for the travel and tourism sections of the Budget to be made available to him for release to delegates at the appropriate point in the evening.

Not that anyone in the industry is seriously expecting much good news from it. A few, harbour faint hopes that their representations on the much-hated travel tax might be successful. But even the optimists couple this with an abiding fear that removal of the tax might bring something worse in its place.

The suggestions most widely canvassed in that direction, include limiting the amount of money to be taken overseas with a possible exemption for the export drive; restrictions on use of credit cards overseas; or further moves on the pricing front, to discourage outbound travel generally.

On other sections of the TAC report, besides the two moves mentioned in Accommodation, the industry has noticed remarkably little action, and disengagement is present and growing. Perhaps this Budget will pull Cooper's stocks back up. Certainly his six months of grace as a new minister are now well and truly over.

crumbs from the Cabinet table to an expectant industry. The general feeling is that any Budget blow to tourism will see his political stocks tumbling.

One industry spokesman said of Cooper's performance: "He can only play the private enterprise theme so long".

The basic and major assumption built into the TAC thinking is to see tourism as an export industry earning overseas funds within New Zealand. Therefore, the argument goes, it should receive the same export incentives that farming and manufacturing industries receive.

The difference between the two areas - that one exports goods and the other imports people to earn the overseas dollar — is not considered important.

But that kind of thinking, while endorsed by Cooper, has not found much favour with his colleagues, who have concentrated instead on the so-called travel deficit, (the gap between what New Zealanders spend overseas and what tourism earns from overseas).

Cooper's appointment was generally welcomed by the tourist industry, which allowed him a few months to find his feet and come to grips with the TAC exercise.

But since then there have been few developments.

Price control over hotel meals and accommodation was lifted a few months ago, but the sweetness of that victory was soured somewhat because it predated the Government's move to generally lift price control only by a few weeks.

The second partial victory was the statement from the Prime Minister, that the Government would accept foreign investment of up to 100 per cent in certain enterprises. That may benefit tourism by widening the pool of possible investors in the long-term but Rob Muldoon's statement has not yet been translated into action, and was much broader in scope than just tourism.

And allowing foreign companies to own New Zealand hotels outright will not add one extra bed while the rate of return on investment in hotels remains abysmally low.

NBR consulted members of the working committees which drew up the initial recommendations for the 1978 Tourism Conference, which in turn virtually endorsed all of them for incorporation in the final TAC report.

In each case the message was the same: no action; recommendations bogged down in the bureaucracy; no political will in the Government; no obvious push by Cooper to free them up.

On other sections of the TAC report, besides the two moves mentioned in Accommodation, the industry has noticed remarkably little action, and disengagement is present and growing. Perhaps this Budget will pull Cooper's stocks back up. Certainly his six months of grace as a new minister are now well and truly over.

His predecessor, Harry Leewood, had carefully nurtured the Tourism Advisory Council through its formative stages to the production of a comprehensive and generally accepted report on what the industry wanted for the future and what it was prepared to do about getting it.

All Cooper had to do, was convince his Cabinet colleagues to accept what looks like a remarkably uncontroversial document, once one accepts its basic assumptions.

But Cooper has brought few

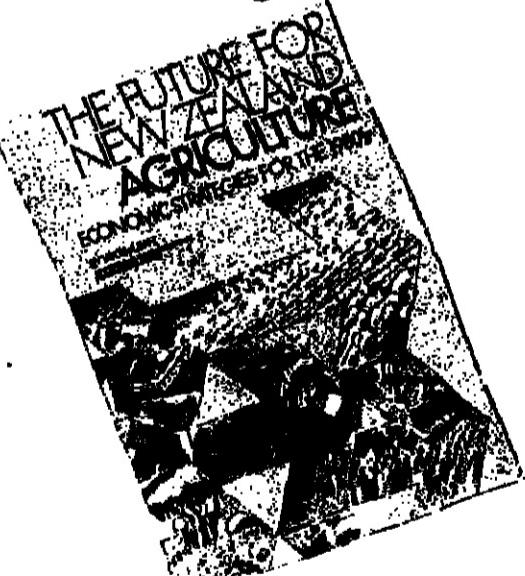
Tourism firms demand export industry status



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Transport firms tighten belt beyond last notch

by Bob Stott
SOME businesses may flourish in a recession, but transport, whose fortunes are directly linked to production (in the case of goods) and spare cash in the public's hands (which is what generates a lot of passenger traffic) is not usually one of the lucky ones. The first half of 1978 has seen almost growth in the amount of work the transport industry has been called on to carry out. This is not an bad as it could be considering the drops in work available over the past couple of years.

There are signs that the bottom has been reached, and that the industry will continue at about the present level unless the Budget either sparks off a further drop in production or else has the reverse effect. Most transport undertakings are running a pretty tight ship now and as a result have little leeway to absorb any Budget-inspired pressure.

It has been a sort of "tanking on" time for the licensed road transport industry — times have obviously been better in the past, but the first half of 1979 could have been a good deal worse. Rural carriers, in fact, whose fortunes reflect those of farming, have had quite a good summer, and most have accumulated enough fat for them to come through the quiet winter months without much loss of condition.

Carriers have at last won acceptance that rates increases allowed to compensate for the introduction of the road user charges system, should have been on a sliding scale. For the rural operator this means he can now recoup the extra cost of making a long haul under the RUC system, although for the town carrier it will in some cases bring rates down slightly in view of the shorter runs and longer standing time involved in city work.

The department's annual report will show a record deficit this year, and no doubt the daily press will latch on to the loss as will the usual assortment of pressure groups.

The working result,

the difference between money spent on providing services and income from freight and fares is likely to be an improvement on the \$62.9 million deficit of 1978 — this was the worst year to date and came as the worst effects of the rail price freeze were being felt.

The 1978 deficit totalled \$62.9

million plus \$3.6 million in interest charges, but the 1978 deficit of \$37.9 million had

added to it interest of \$19.1



Six-monthly Survey
TRANSPORT

in without doing their homework.

The message has got through to most carriers now though: that with the road user charges system in force, dead running is just not on; that rising fuel prices have the same effect; that rate cutting to levels below what's needed to stay afloat is foolish.

It does seem that the road user charges system has brought about a more efficient road transport industry and further fuel increases may also help. The poorly managed firms are doing badly because of the tougher conditions, but those well run, have proved able to live with the charges system (no matter how much of a burden it was first claimed to be).

In a nutshell, road transport in the first half of 1979 was no worse off than a year ago ... which is a lot better off than some pessimists predicted.

For New Zealand Railways,

the first half of the year has brought mostly bad news, but there was a little good news too.

The good news is that the decline in traffic appears to have been arrested. New Zealand Railways lost less traffic last year than the year before, and there is now some confidence that despite tough times ahead things would work out.

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million to produce an overall \$66.9 million loss ... National Development Loans made to tide the NZR over the price freeze being the reason for this boost. This year's deficit, while less as far as the working result is concerned, will probably include \$20 million in interest charges and will exceed the 1978 total.

Japanese interests involving a sort of catamaran. These craft go faster than conventional ships but do not replace them — they would seem to be likely to take as much traffic from air as from the rail ferries.

How they would go for fuel efficiency is anyone's guess.

And fuel of course, as carriers

days draw closer, was a subject for much discussion in the first half of the year. We now have incentives for persons wishing to switch to natural gas for vehicles, we have restraints on motoring and we have no real effort to upgrade long distance public transport in an effort to dissuade car use and yet allow

people to continue to travel around.

American figures show that a 40 miles a gallon car carrying four people achieves about 280 passenger miles a gallon, whereas even a Boeing 747 jumbo can manage only 50 passenger miles per gallon.

"Best buys" in energy, when measured in this way are, 40 miles per gallon cars carrying six, buses (slightly better) and well filled trains (way ahead).

The snag is to get say 300 to 600 people all wanting to travel by train at the same time to the same destination.

Ironically, Kapuni gas is

largely committed at present and if more LPG is to be used

on the roads, we'll have to wait a year or two before Maui LPG is available.

Compressed natural gas can be used and is available, but the necessary gas cylinders obviously take up more space than LPG cylinders.

In the second half of the year, the Government is expected to concern itself with several transport matters.

A Carriage of Goods Bill should be debated, a review of road transport licensing should be completed, and an effort to reorganise urban passenger transport will no doubt continue to face opposition from local authorities asked to pay a share.

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Coastal shipping carried on more or less as usual in the first half of the year, with the general policy of

— how much in the red cannot be guessed as at times of writing the 10s are still grounded.

As the airline does not intend to publish separate accounts for internal and overseas operations it will be difficult indeed to assess the success or otherwise of the merger from a purely financial point of view

— complications.

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NBR BUSINESS WEEK

Six-monthly Survey

Business sector seeks public goal definition

by Peter V O'Brien

HALFWAY through the year, and the day before the Budget, industry and commerce face uncertainty. The Budget may remove some doubts on the economy's future and structure, but the document cannot change the effects of the last six months.

High interest rates, an increase in the inflation rate, energy costs, the eventual flow-on effects of price rises for imported commodities, slackening demand, a shortage of skilled labour and the lack of overall public goals are the main problems facing

business as it heads into the second half of 1979.

Some of these problems have been submerged in the euphoria of the daily press' business pages as public company results for 1978-79 come to hand. Headlines announce higher dividend payments, bonus issues, and increased profits in dollar terms. So why is there a decline in confidence?

The first reason is the historical element in company reports. They relate to a period which ended three months ago, and which reflected the economic stimulation of 1978. Secondly, the large number

of higher dividend payments and/or bonus share issues restore only part of the eroded return on shareholders' investment. While they have an effect on share prices (through the technical interaction between dividend yields and prices), their influence on confidence in equity investment is small. The returns available on alternative investment in both the public and private sectors force companies to improve the payout to shareholders.

The cost of money is generally accepted as being in the region of 15 per cent, compared with about 13 per cent in the middle of 1978. The resulting effective cost of new plant, coupled with a decline in demand, has led to a drop in capital investment.

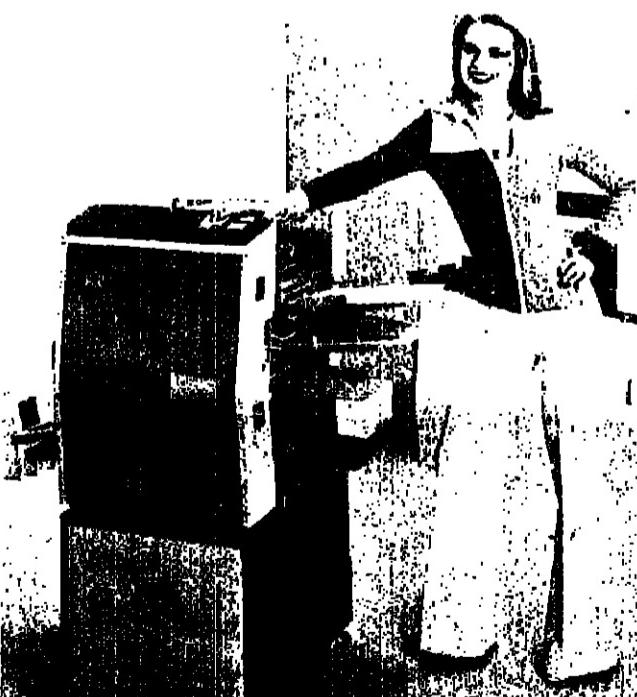
The recent annual report of UDC Group Holdings Ltd, a major finance house, referred to resistance against the present cost of money. Potential borrowers are deferring their programmes, because finance company lending rates have increased in the wake of the increased returns paid to investors in the companies' debentures and unsecured notes.

The interest rate debate gets sidetracked by concentrating

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Analysing annual accounts

by Peter V O'Brien

FARMERS Trading Co Ltd annual report shows the increase in consumer spending after the Government stimulated the economy. It also reveals improved efficiency in the country's largest retail enterprise.

A solid increase in credit sales 10.3 per cent to \$125.5 million, while net profit jumped 46 per cent to \$4.7 million. The return on sales dollar therefore went from 3.04 per cent in 1978 to 3.74 per cent last year. But the company's position distorts the "true" return on sales.

The removal of the trading stock adjustment raised the net ratio from 30.9 per cent pre-tax profit to 44.7 per cent. Comparison of pre-tax profit to sales for the last two years gives a better indication of the company's performance.

Company General Manager, A T M Williamson reports that Farmers is "now reaping the real benefits" of the time, money and expertise put into the 280 Point-of-Sale computer system, as expanded sales bring substantial productivity gains.

The improvement is seen when staff numbers are related to sales value. This relationship is a rough guide to

come", which appears in the accounts of finance companies. A term credit transaction contains future profit when it is written, so an adjustment has to be made for the amounts coming to revenue in later accounting periods.

productivity in a retail establishment, although it has two flaws. First, the calculation is subject to adjustment for price increases. Second, an inter-company comparison of sales per person is unable to take account of the different organisation structures which may be needed in particular retail groups. But the figures give some indication of efficiency and productivity in the industry, although staff numbers may fluctuate over the year.

Farmers' 2880 staff (at year end) averaged \$46,660 each in sales last year. In 1978 the year end total of 2658 averaged \$39,804 each. Sales per staff member in dollar terms therefore increased 17.22 per cent over the year.

The company's balance sheet shows the effects of a higher level of trading, with substantial changes to items in current assets and current liabilities. Farmers, unlike many other companies, refers to the movements.

If those explanations were absent, shareholders could

have cause to wonder at the state of the balance sheet. Inventories stood at \$32.4 million at March 31, compared

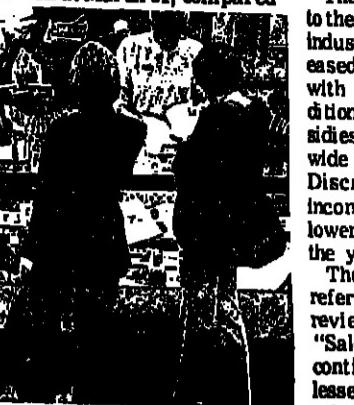
comparable figures were 40.9 per cent last year and 45.2 per cent in 1978.

The relationship is relevant to the present state of the retail industry. Retail turnover has eased in recent months, in line with tightening credit conditions, the removal of subsidies, and the increase in a wide range of service charges. Discretionary disposable income in the economy is lower than at the beginning of the year.

The changing conditions are referred to in the chairman's review:

"Sales since balance date have continued to increase, but at a lesser rate than in the period prior to March. Increases in sales tax and petrol prices plus the possibility of earlier days will no doubt have some adverse effect on turnover. We are confident however, that the marked increase in efficiency we have achieved over recent years will stand us in good stead in the coming year".

That comment is relevant to the company's return on in-



FARMERS' STAFF...I'm selling my \$46,660.



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Grenfell House, 102-112 Lambton Quay, Wellington, phone 739-187.
669 Colombo Street, Christchurch, phone 62-200.

"23 markets in 36 days... Fast. Tough. Successful."

Thanks to Thomas Cook."

Multi-national travel can be a real headache. If you let it. And, for a long time I did. After all, my travel agent seemed to be doing everything right, a small shop but he was a good bloke and looked after everything himself.

You meet a lot of people on business trips. In fact, it's not uncommon to bump into the same faces at the different airports around the world.

That's how I found out about Thomas Cook. There was this one particular bloke I repeatedly crossed paths with. The thing about him that hit me first was that he was never ruffled. Never rushed. Always fresh as a daisy.

I'd be hastily re-briefing myself for the next appointment as we boarded the aircraft while he would be preparing to fully enjoy the forthcoming flight. One day we were sitting together in the departure lounge bar at Heathrow and we got to talking. I broached the subject of business travel.

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New Corona. Your kind of car.

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Your kind of styling:

Simple, clean, classical. Three words that best describe this bold new design. From the smooth front with its squared-off headlights, to the wrap-around rear tail lights, this is a car designed with two overall concepts in mind - enduring style and more usable space.

Your kind of economy and performance:

A new engine for a new car. The brilliant 3-T motor has been specially developed from Toyota's unique understanding of small engine technology. Based firmly on the principle of combating constantly rising fuel costs, Toyota's advanced know-how has brought New Zealand motorists the vital economy breakthrough we needed.

A special feature to remind you of Corona's economy - the petrol gauge monitors the amount left in the tank - even when the ignition is off!

Your kind of reliability:

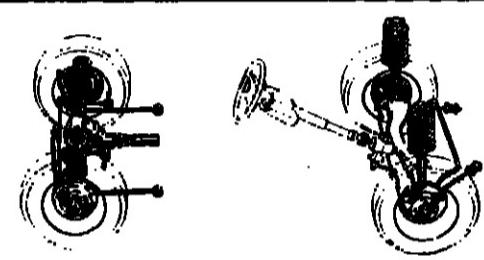
If there's one kind of owner that must have total reliability it's the family man. New Corona is engineered on demanding principles of long life. Toyota engineers have been able to perfect reliability that surpasses even the previous Corona - itself a standard of reliability that other manufacturers have long envied.

Construction is typically Toyota - tight and tough and includes the latest proven techniques of protective and preventative safety.



CORONA XT STATION WAGON
CURRENT INVESTMENT PRICE:
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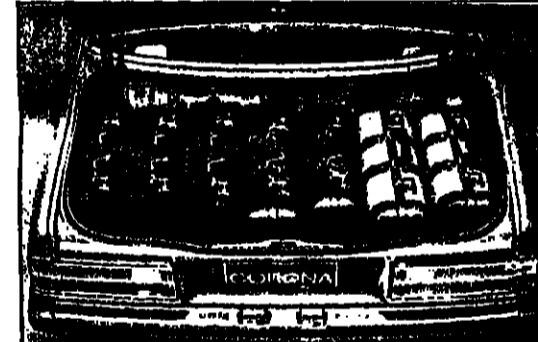
Also available with automatic



Thick, pile carpets cushion the floor. The seats, in the tradition of Toyota, are deeply cushioned, fully cloth covered and fully adjustable.

Your kind of space:

Space. The word that goes best with new Corona. Space for more luggage. Space for five passengers. Space that's open and free because the



windows are high and wide. In the cabin, legroom and particularly shoulder room is greatly improved. Importantly for the family man, the new Corona's boot is deep, wide and long and - as the photograph shows - it can easily accommodate the most demanding family man's cargo.

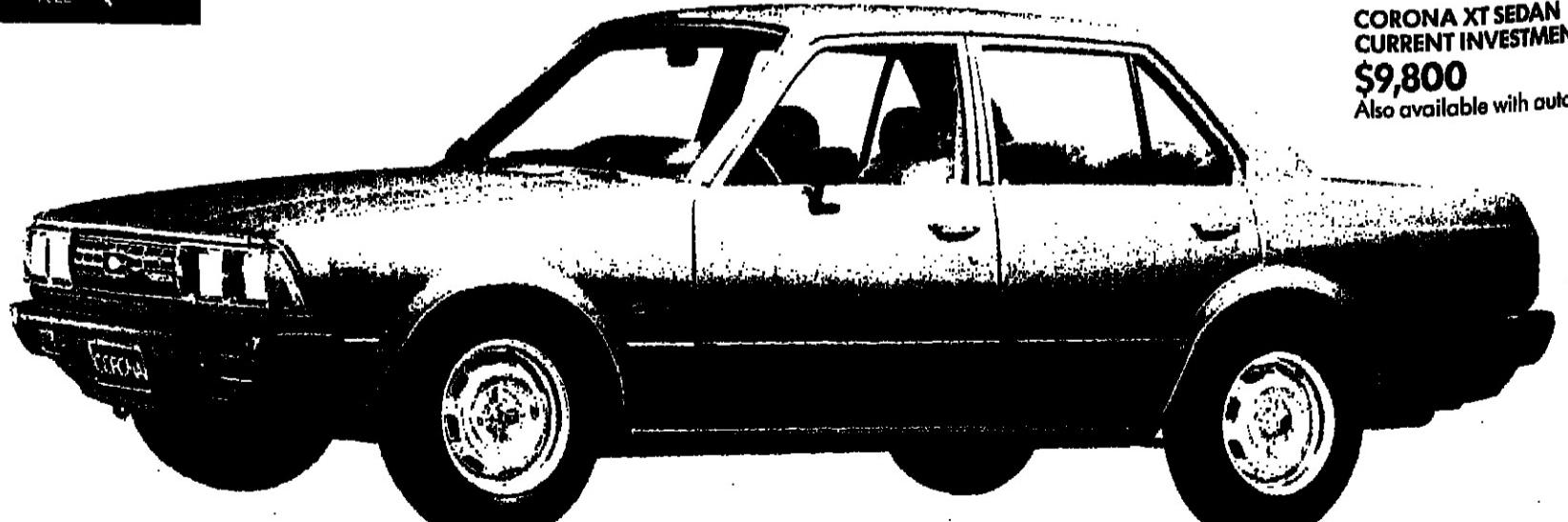
Your kind of comfort:

We believe that new Corona is the most comfortable and the quietest family car you can buy. This comfort and quietness was not easily achieved. Thicker, sound-absorbing material is used extensively throughout. A remarkable new bulk-head deadening system has been introduced.

New Corona. Your kind of investment.

CORONA XT SEDAN
CURRENT INVESTMENT PRICE:
\$9,800

Also available with automatic



TOYOTA
It's An Investment.

Bread slowly slices its way back into favour

by Belinda Gillespie

NO longer the staff of life, bread is but one food among many on the supermarket shelves. It has seen hard times - but may be staging a come-back.

Back in depression days, each New Zealander wolfed down an average 82 kilos of bread a year.

By last year, this consumption was down to a miserable 54.7 kilos - a decline of 33 per cent.

The economic importance of bread has gone down accordingly. It takes a worker on the average wage only 10½ minutes of his working week to earn the equivalent of his seven-day supply of bread, if he eats the average of a mere overladen with animal foods.

Though representing only a slice of the weekly food budget, the smaller amounts of bread eaten these days are still important in terms of overall nutrition. An average-sized, moderately active man gets 20

per cent of his protein and 16 per cent of his calories from bread.

The more money people earn, and the better educated they are, the less bread they eat. Cheap cereal foods are rejected in favour of higher status animal products.

This trend has been followed in all Westernised countries. New Zealand is no exception.

But bakers believe sales reached their nadir a year or two back, and are now picking up slightly.

Given the relatively small economic importance of bread, even the recent price hikes are seen as having only a negligible, short-term effect on bread consumption - though the big rise after the subsidy was removed in the 1960s, caused a big drop in sales which took years to recover.

More educators in the future may mean more bread, as people get the message that the nutrition experts are trying to push.

In Sweden, Government



OUR DAILY BREAD

bakeries cut from 730 to 700

bakeries previously independently owned, retained the original owner in

operation.

Allied Bakeries is the only overseas-owned bread maker.

A subsidiary of the Western organisation, it has two bakeries in Auckland and one in Wellington.

Most are independently owned. But several have grouped together to form Quality Bakeries for the purposes of promotion of their brands (Homestyle and Fresh-

Dougal and Allied Bakeries, hog 60 per cent of the market. The rest belongs to small independent bakers. They are described as booming in a recent Economist article, while the big ones are in sorry shape.

The small bakers' success is due in part to the trend for crusty, special loaves which they are better able to provide. Fancy breads have gained ground here, too, especially since what was left of the subsidy, which applied only to standard loaves, was removed in March 1976.

More meals in restaurants and the increased popularity of fast foods have added to bread's decline.

Despite a definite trend to healthy wholemeal loaves, especially among young consumers, white bread still rules the roost.

Nearly 80 per cent of households buy white bread, and half of them exclusively favour the white loaf.

Only 20 per cent of the bread sold now is unwrapped. The remainder is mostly wrapped in waxed paper, though the closable reusable poly-bag is fast gaining favour.

There have been sporadic calls for legislation to enforce the manufacture of wrapped bread, but the bakers believe there is still a market share for the unwrapped loaf with its crunchier crust.

Introducing the Thorn CR2- switched on for fast movers.

A neat little wallet-sized radio that's also a supremely accurate digital clock.

Switches on the breakfast session - buzzes you for important dates - times you perfectly from place to place. Plays important programmes when you want them - has a private line for your own alone. It's just like having your own personal valet in your pocket!



THORN 5242 CASSETTE RECORDER
The "total-system" cassette-recorder and AM/FM portable radio that swings along with you wherever you go. Captures party fun, favourite discs, to turn any occasion into a swinging scene.

THORN CR 1 CLOCK RADIO
The compact bedside modern clock radio lullaby's you to sleep, gently wakes you to music.

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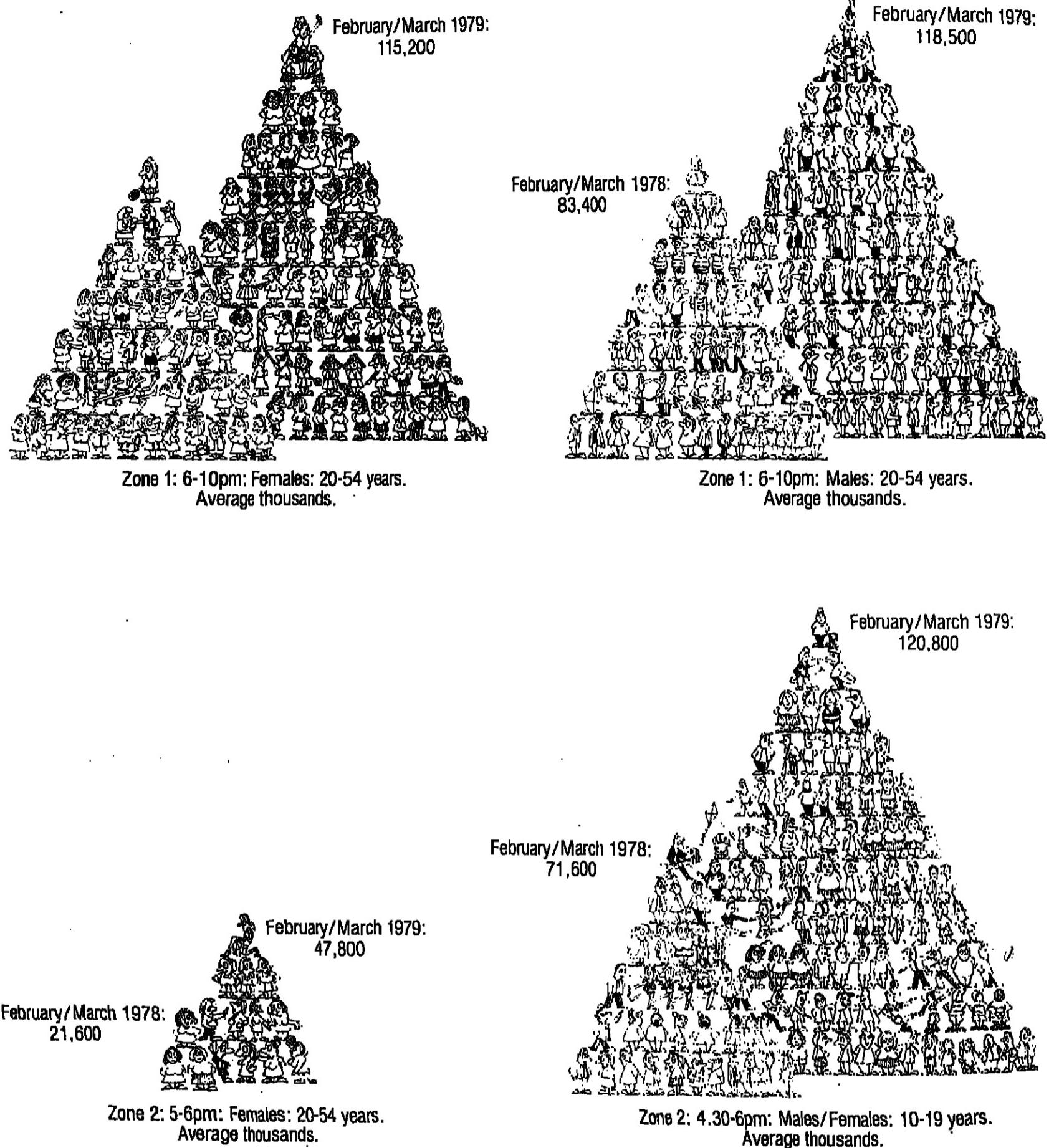
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And, not only do we give you a bulk target audience in major purchasing groups; (eg. Housewives), we do it cost efficiently.

- Women 20 - 54 Zone 1 for \$1.51 per thousand.
- Women 20 - 34 Zone 1 for \$2.93 per thousand.
- Women 20 - 54, 5 - 6 p.m. (Fixed Programme) for \$1.87 per thousand.
- Men 20 - 54 Zone 1 for \$1.53 per thousand.
- Men 20 - 34 Zone 1 for \$2.66 per thousand.
- Males and Females 10 - 19 Zone 2 (Fixed Programme) for \$1.29 per thousand.

SOUTH PACIFIC TELEVISION

Pak battles with bottles

SHOULD New Zealanders be allowed to drink their flavoured milk from UEB Industry's cardboard Pure Pak cartons? Or should the milk industry stick with AHI's glass bottle monopoly?

The brochure, titled "The Case for Pure Pak", carried the advantages of the carton versus the bottle, an argument well covered during the past year or so.

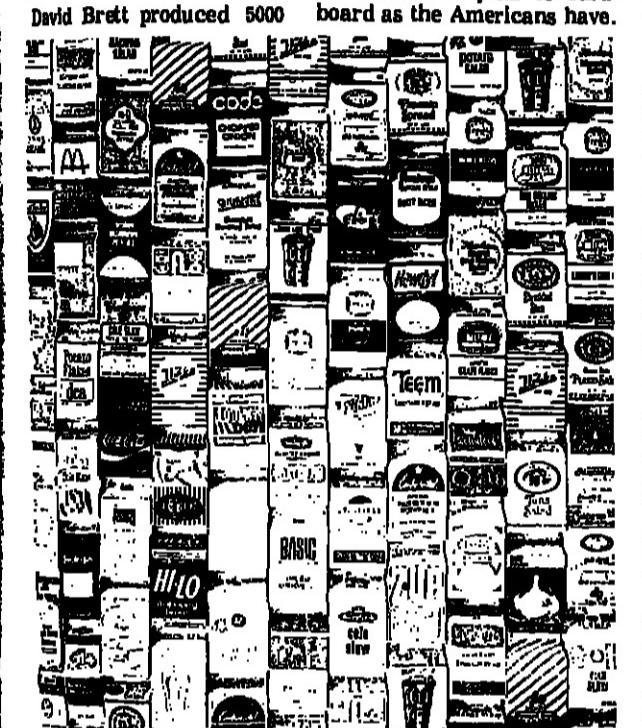
But the cover, cribbed from an American Pure Pak News was new.

The Yanks, it seems, have been putting everything from pickles to potato salad, from chopped onion to pimento spread in cardboard.

AHI, with its monopolies on glass bottles and tin cans, has more to fear from UEB's Pure Pak than the initial proposed move into flavoured milk and fruit juice if New Zealand marketeers respond to cardboard as the Americans have.

Latest shot in the case for the carton campaign came from UEB's PR consultants, David Brett Ltd.

David Brett produced 5000



F T Associates, but will still retain working links with Leo Burnett-Calls Patterson.

Dynamic duo push retail

MACHARMONS Associates and Supermarket Advertising will join forces on July 1, following the acquisition of 45 per cent of Supermarket's shareholding by MacHarmons.

Even before the deal is finalised, MacHarmon's colourful chairman, Bob Harvey, and Supermarket's managing director, Rod Squires (alias the Okker Pom) are being billed as the dynamic duo.

"When Bob Harvey and I get our heads together we are

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In the same way there are reports of considerable growth in advertising business in these areas. David Murphy, managing director of SSC&B: Lintas New Zealand, illustrated the point.

"The 15 offices in Pakistan to Thallang to New Zealand," he said, "constitute the fastest growing region in the Lintas network." He will be attending a conference of heads of these agencies to be held in Paris where developmental opportunities will be studied.

Following this, Murphy will be present at a further house conference to be held in London which will review the latest developments in the advertising industry.

Supermarket specialises in promotion and retail advertising.

MacHarmons' managing director Bob Bolton said his company was expanding and sought to spread its interests.

Each company would be self-supporting and autonomous, Bolton said. But would co-operate.

Supermarket would lend MacHarmons its expertise in promotional work and retail advertising.

And the association with MacHarmons would give Supermarket greater financial muscle.

Squires said he did his own conceptualising but had to go outside his company for artists and copywriters. This work would now be offered to MacHarmons — on a competitive basis with other bidders.

Apart from the financial muscle coming from MacHarmons, Squires said he hoped to draw on MacHarmons in-depth media planning.

The deal was preceded by a financial reorganisation in both companies.

MacHarmons Associates changed its name to MacHarmon Advertising, and created a new entity, Bulimini Holdings, to act as holding company.

At the same time, MacHarmon increased its capital from \$30,000 to \$50,000 and gave its creative director, John Hanlon, a directorship on the MacHarmon Advertising board.

Supermarket doubled its capital from \$15,000 to \$30,000. Squires now holds 45 per cent of the shares, MacHarmons 45 per cent. The remaining 10 per cent in Supermarket is held by Daron Curtis Supermarket's creative man, who has been given a seat on the board.

Even before the deal is finalised, MacHarmon's colourful chairman, Bob Harvey, and Supermarket's managing director, Rod Squires (alias the Okker Pom) are being billed as the dynamic duo.

"When Bob Harvey and I get our heads together we are

advertising was needed at the moment but "if they came along with a proposition we'd just have to look at it at the time".

How would viewers react to more advertising on the screen, or to more advertising days? There's reason to think that despite the highly vocal detractors and the vigorous defenders of advertising in all its forms, that the public is not all that interested.

Recently, the British magazine Campaign commissioned a survey by the RSGB research company to explore attitudes to advertising. The social and economic similarities of this country to Britain suggest that attitudes here might not be so widely different.

The survey found that, as a topic of conversation, advertising rated a bad tenth out of twelve possible subjects. Among issues that needed attention or change, advertising rated 8 per cent compared with trade unions at 42 per cent, the government at 39 per cent and education at 30 per cent. There is no importance attached to advertising as an issue in Britain.

Now we're all pleased to know that these Government bodies are all conscious of the need to safeguard our environment and are doing something about it and we'd be pretty upset if that was not the commonly accepted attitude of all the arms of Government. But at a time when Government is spending money it has not even got, should these eight different departments or bodies be spending their vote monies on eight different and totally unrelated messages in an advertising supplement?

time span — a situation that occurs so frequently on SP-TV as commercials are rerun to fill out commercial breaks in southern regions.

State shrinks ad dollar

OF THE 12 principal advertisers in a recent Dominion feature called "Our Environment", seven were Government departments or Government-funded bodies.

The Ministry of Transport's ad dealt with pollution; that of the Department of Lands and Survey with our national reserves; the Wildlife Service, Department of Internal Affairs, quoted Captain Cook on the subject of birds; the Railways talked about energy saving; the Ministry of Works and Development with the slogan "helping the country get along with it's (sic) people" moralised on conservation; and the Water Resources Council and the Soil Conservation and Rivers Control Council combined to run what looked like a do-it-yourself ad on the protective planting of trees.

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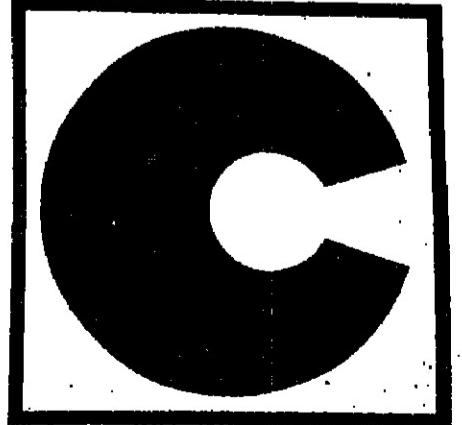
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CC 1

Unionist prefers grid iron to cheerleading

by Mary Varnham

ROB Campbell is nothing special. At least that's what he'd like you to think. Caught somewhere between the urge to extrapolate and the knowledge that it may all end up in print, he leans back on the sofa and ponders a question about his status.

"I'm just another trade union official," he concludes. Others don't see him this way. They see him as representative of a new breed of trade unionist — not, as in the past, ex-workers who've got involved in union activities on the factory floor and worked their way up through hierarchies, but intellectuals and academics, more familiar with textbooks than timetables.

Unlike the Jim Knoxes and Ken Douglasses, who cut their industrial relations teeth as workers confronting employers in the workplace, Campbell, and others like him, have come into the union movement somewhere near the top. What they lack in experience they make up for in university education.

Campbell has a BA Honours from Victoria and an M Phil from Massey. His subject — economic history.

Of the "new breed" he is widely considered to be the most effective. He is certainly the most visible.

In his job as industrial officer and advocate for the recently formed Combined Union office, he represents around 20 unions, ranging from the 9011 member Auckland and Gisborne Shop Employees to the 288 member Blenheim Drivers.

He developed sympathy for the style of trade unions — and a disillusionment with academia.

He was approached by the Wellington Drivers Union to write a history for their centennial and began to spend a lot of time researching in their Trades Hall offices. He soon found himself writing pamphlets on industrial questions and generally getting deeper into trade union waters.

"When they realised they had a captive economist in the office they soon found all sorts of things for me to do," he recalls with mock resignation.

Talking about the recent past seems an odd exercise. Campbell's clearly not given to this sort of reflection, nor to sitting still for long periods at a time, for interviews or any other reason.

Some colleagues are critical of what they see as impetuosity and feel he's in danger of acting without thinking hard enough about the consequences.

In a recent example, Campbell wrote a letter to the Retailers Federation monthly promising further militancy from the Shop Employees Union which he represents.

The Federation picked up on it to support their story that the SEU had secretly decided to join the Prague-based World Federation of Trade Unions ("Shop Union Goes Red").

The implication was that Campbell's association with the Drivers Union, whose president, Ken Douglas, is a prominent figure in the Soviet-aligned Socialist Unity Party, had a part in the decision.

"We've always been careful that people who represent workers have come from the ranks and been elected. But in the last five or six years, especially with the Government becoming more involved in the industrial arena, it became apparent we needed to inject something else to combat their expertise."

The point is well taken. Not only are unions having to take more account of Government attitudes, and the possibility of intervention, but they are also faced with the growing technical sophistication of the Employers Federation and other employer groups.

For last month's general

drivers award negotiations — one example — the federation hired computer time and expertise to survey drivers' wages throughout the country.

Such developments mean that bargaining has become less of an exercise in cheerleading and more like grid iron football, with new moves being dreamed up even while the game is on.

Campbell, and intellectuals (or want of a better word) like him, are fast being seen as an integral part of the play.

Six years ago Campbell was a junior lecturer at Victoria University, with an assured future in the academic world.

In the late 60s and early 70s, he had been one of a vociferous band of student radicals, but those days seemed to be over. The Marxist views he'd acquired in his second year of university were still intact but, like most of his contemporaries, Campbell and others like him, have come into the union movement somewhere near the top.

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For last month's general

driving over cups of tea with trade unionists who claim to know his innermost thoughts, lunching with employers' representatives who wish they did. One thing about the employers, though, they certainly have the upper hand in this.

At 28, Campbell is something of a phenomenon as far as New Zealand trade union officials go. He comes from a good, solid middle class background and was, until he crossed the divide four years ago, a university economics lecturer. He's probably never punched a timeclock in his life.

become, unmistakably, a figure in his own right, branching into areas — notably the shop employees — where Douglas is not involved.

But it is clear that he has a lot of respect for the popular drivers' leader.

"Ken's incredibly popular in a very practical way," he says. "He has a lot of flexibility and new ideas."

Douglas's long time membership of the SUP makes him an irresistible target not only for politicians on both sides of the House — both Muldoon and Tizard have recently resurrected the tired old ghost of SUP domination of the trade union movement — but also for conservative elements within the movement.

Campbell's close association with Douglas means that some of the sparks will inevitably fall his way.

While Campbell makes no secret of the fact that he is a socialist, he is not a member of the SUP. Nor does he appear interested in any formal connection with it.

Nevertheless, to right wing unionists, known to be anxious to keep Douglas out of the key FOL secretary's job and to employer groups, a Douglas-Campbell, SUP-directed power conspiracy theory holds a certain attraction.

Campbell was brought up in

Harsh words, but then Campbell is not one to mince matters. While he is said to be ready to compromise in negotiations than, say, Douglas, this seems to be a difference in personal style rather than goals.

Douglas, "says an employers' advocate who's sparred with them both. "He speaks quietly, rarely shows anger and attempts to convince by sweet, sensible reason."

"But," he adds, "there's no doubt that he sees it as a class war."

While "war" is probably too strong a word, it's plain that Campbell does see workers and employers as natural enemies.

"They may have some interests in common," he says, "but I personally don't think very many."

His book on the WDU is titled "The Only Weapon", a reference to the union's slogan, "Organisation is the only weapon of the workers".

The phrase might well be his own. Campbell's conversation is liberally peppered with the word "organisation" and he confesses that the concept had a major hand in attracting him to trade unionism.

He works well as head of a team and has, associates say, a remarkable capacity that behind his self-confidence is a very real personality crisis. A high school friend made the interesting comment that looking back on those days she felt he could have gone ultra-establishment or ultra-radical.

"In terms of class and values system he fitted more into the establishment," she remembers.

Campbell was brought up in

"Members have to keep judging work decisions for themselves."

Campbell is known to be worried about being in the position of speaking for union members without being elected than goals.

The Drivers Federation conference this April endorsed the view that his position should be elective. This was recommended to the Combined Unions management but as yet no decision has been made.

In the end, elected or not, it is only the results Campbell gets that count.

"If he, or anyone else, doesn't produce what the members want they will no doubt find someone else," said a local delegate.

One thing is certain — intellectuals who turn trade unionists aren't likely to do so for the money. Campbell receives only the same wage as a top driver without overtime and says his income last year amounted to less than five figures.

He and his wife Kate had their first child, a son, 10 months ago and Kate has recently returned to part-time work.

About relaxation, he looks quizzical and finally confesses to a passion for jogging. It's not a sport famous for its restful qualities, but then it's hard to imagine Campbell at rest. As with many high achievers, he appears to have vast reserves of stamina.

The day after returning from an exhausting Drivers Federation conference, he ran — and completed — a marathon.

What are Campbell's ambitions within the movement?

There are some who contend he would like to become vice president of an amalgamated Drivers, Storemen and Packers and Retail Workers Federation under Ken Douglas.

Others closer to him say he hasn't mapped out targets, that his future will depend on where the movement goes.

Campbell concedes that his academic background does give him a few advantages. But he feels the importance of so-called intellectuals in the industrial process may be exaggerated.

The idea of getting expertise is becoming a big go with unionists, but in some ways it's overestimated.

"In my experience the boss doesn't usually care how good your argument is. The great majority of industrial issues are decided on the basis of what the boss can get away with."

According to associates, he is good at "working the press", is occasionally precipitous in his statements.

As time goes by, there will inevitably be talk of top positions. Does Campbell see himself one day secretary, or even president, of the FOL?

"Personally, I think it would be undesirable. I don't have the same empathy with the workers' problems as someone who's been a worker himself, nor the same understanding of trade union problems at rank and file level."

"Ideally, the best person for a top trade union position is an ex-worker."

The normal progression for an academic in the trade union movement, insiders say, is to disappear quietly back into academia.

Campbell agrees.

"That's where you'd expect me to go."

"But," he adds, with an engagingly proletarian grin, "I wouldn't work as an academic again for a million dollars a week!"



ROB CAMPBELL... closer to textbooks than timetables.

They point to the fact that the sub-s are going up for the unions Campbell represents, and to what they see as an attempt to build a strong core of people in Trades Hall.

The Federation picked up on it to support their story that the SEU had secretly decided to join the Prague-based World Federation of Trade Unions ("Shop Union Goes Red").

Campbell does not deny either charge, but he does deny that his methods or goals are motivated by the SUP.

"I resent the idea that I'm being seen as a tool of the SUP. The sub-s are going up in these unions because we want to build stronger unions, no other reason."

Apocryphal though it is, the SUP label is likely to continue haunting Campbell.

Those who know him well, however, are convinced he is too much his own man to let himself be used by the SUP, or any other political group. He is not known to have any political ambitions and, his friends say, is much more likely to take a class position than an ideological one.

"It's likely that this was true a year ago than now. In the last few months Campbell has

rejoined the Hutt Valley High School after sitting an IQ test for headmaster Stan Ranson. He was, by all accounts, a good all round student who passed exams with ease and made the hallowed ranks of the first XV.

If Campbell has not had to renounce his background to become a trade unionist, he has certainly had to shed at least a part of it. That he is conscious of this comes through when he talks about his days as a student radical.

"It sounds pretty bloody false now," he says bluntly.

"The people involved all came from well-off backgrounds and were really just seizing on overseas trends."

"That's where you'd expect me to go."

"But," he adds, with an engagingly proletarian grin, "I wouldn't work as an academic again for a million dollars a week!"

Value added earns greatest export incentives

Special Correspondent

AFTER the "Budget leak affair" in Parliament last week, most manufacturers (those not lucky enough to have been "consulted" by Treasury) are still in the dark about tomorrow's Budget announcement on the new export incentives.

The outrage expressed by Labour MPs Roger Douglas and Richard Priddle did little to enlighten exporters about the new scheme except their names and broad principles, which had been publicised over the past year anyway.

The new schemes, they announced to Parliament, will fall under three categories: export performance tax incentive scheme; export market development incentive scheme and export project grant scheme.

The principles on which the new package will be based are net foreign exchange earnings, a company's total export earnings and a simplified system which at least main-

tains the level of current assistance.

Over the past year, detailed discussions have been held with interested parties such as the Manufacturers' Federation, Bureau of Importers and Exporters, Export Institute, Chambers of Commerce, selected companies and a variety of Government departments over the new package.

The final package estimated by one source to be worth \$100 million a year, has been widely circulated, as claimed by the Labour MPs, to those interested parties in recent months. These "consultative" papers detail the schemes and how they will operate.

While described by Assistant Finance Minister Hugh Templeton as consultative only, there can be little doubt about their appearance in tomorrow night's Budget.

An overview paper prepared by Treasury states that a fourth principle has been added to the proposed ones. The new incentive will apply

only to the amount of added value past a particular point of processing (called the boundary) where input subsidies no longer apply.

"The application of the incentive only from this point will prevent additional subsidisation of those primary products receiving other assistance and will effectively increase the amount of incentive available to processors and manufacturers who add considerable value beyond this boundary," according to Treasury.

The Export Performance Incentive scheme is intended to replace the current Increased Export Taxation Incentive.

It will measure net foreign exchange earnings of total exports by excluding all direct or indirect imported content.

Indirect imported content covers both the imported content of current inputs purchased from New Zealand sources and ordinary depreciation on the imported components of capital

equipment.

The domestic value added by New Zealand processing and manufacturing industries will be determined by excluding the domestic content added by certain primary industries.

The domestic value added by primary industries will be excluded at specific boundary points in the processing chain.

These points will be determined by the first "transaction" with the next level of processing.

Thus, firms will not be required to calculate the domestic content or rate of incentive for each commodity exported by them. They will be able to look up the classification for a particular commodity and keep a running total of the FOB value of exports in each category.

The proposed formula is:

Proportion of value added (Domestic content) times FOB sales value times rate of incentive.

"The total amount of incentive available will remain the same, but will be redistributed in favour of those manufacturers who add considerable value past the boundary," according to Treasury.

The total amount of incentive available will remain the same, but will be redistributed in favour of those manufacturers who add considerable value past the boundary."

Treasury has prepared a formula for determining the

total incentive available. Each commodity or product will be allocated a particular value added category by the use of a "dictionary". This dictionary will classify about 2000 separate commodities into seven value added categories. These categories will have a specified rate of incentive.

Thus, firms will not be required to calculate the domestic content or rate of incentive for each commodity exported by them. They will be able to look up the classification for a particular commodity and keep a running total of the FOB value of exports in each category.

The Export Projects Grants Scheme replaces the New Market Grants. Eligible expenditure includes salary and wages directly associated with: research into market feasibility; market development; product design and packaging; wages and salary excluded from the market development incentive.

The overall level of subsidy gives a total assistance of 10 cents for each dollar's worth of eligible expenditure. The grant will be non-taxable but will reduce the expenditure deductible for tax purposes.

The remaining expenditure will be ordinarily deductible (at 100 per cent).

Treasury says the grant will be available for a maximum period of three years for any one product with the possible being made in annual instalments.

The Export Market Development Incentive (EMDI) scheme redefines the definition of eligible expenditure for export market development. It confines expenditure to that incurred by New Zealand firms overseas. New Zealand-based promotion costs, particularly those relating to market research, will come under the Export Project Grants Scheme.

The other major amendment to the EMDI is the introduction of an advance provision.

Part of the new incentive will be available as an advance. The minimum advance will be \$1000 and will be no more than a third of qualifying expenditure in the most recent year for which figures are available. Provisions will be adjusted at time to ensure the total rate of subsidy on actual expenditure is maintained at 67.5 cents to the dollar.

Quigley told North Canterbury Federated Farmers that the effect of assistance to farmers reveals a sad story. Output levels have stagnated, investment is inadequate and profitability is low. This is not only bad for farmers, but is bad for all New Zealanders because it reduces the value of private sector initiative which is the key to improved performance in the agriculture and in economic recovery.

New Zealand's once great potential farming expansion of the 1960s and 1970s has stalled away. Since 1969, the city rural dynamism in the farm sector has been in the small horticulture and cropping areas.

Government's past reaction to farm sector problems has been to step up fiscal transfers to other financial assistance to farmers. In the process, pastoral farming has become a heavily subsidised sector.

Quigley hinted that this may be the case for much longer.

In the 1978-79 Budget, grants to farmers were increased to such an extent that the Opposition labelled it "the great seat retention scheme". To alleviate the effects of the drought early last year, farmers received free handouts of 50 cents a sheep, 25 cents a head for beef cattle, while dairy cattle held on right night. In total, Budget grants to farmers were \$190 million.

If the costs of tax concessions are thrown into the reckoning, the total amount transferred through the Government to farmers last year was probably at least \$300 million.

When the costs of Government programmes to assist farmers (such as the Ministry of Agriculture and Research and DSIR) are also considered, total taxpayer assistance to farmers becomes even greater. Some pundits have put the figure at closer to \$500 million.

Federated Farmers argue that the need for subsidies springs from distortions caused by the protection of other sectors of the economy. Subsidies to the Minister of Finance on what they think should be included in the 1979 Budget. Federated Farmers said that "as more and more sectors have become protected by cost-plus subsidies, the major export industry (agriculture) brings in less than 10 per cent of overseas earnings".

Perhaps the first indication of the Government's tougher attitude toward farmers was the refusal of Finance Minister Rob Muldoon to let money from the Meat Industry Reserve account be used to buy the freezing works at Kalapoli.

Earlier last month, the meat and wool section of North Canterbury Federated Farmers unanimously reaffirmed its support for the purchase of the works.

The Meat Board considers that funds in the Meat Industry Reserve account are the farmers' own money, based on the surplus accumulated during World War II when meat was sold in bulk by New Zealand to Britain.

But this is a misnomer, according to Quigley. "Despite the origin of the initial fund, the monies are now deemed by legislation to be public monies and are subject to at least some control by the Government in its role as custodian of the public purse."

In the case of the Kalapoli Freezing works, the Government said that it was not in the long-term interest of the farming industry to support the Meat Board's request for a loan.

Compared with the current assets backing value of between \$3 and \$4 per share,

Farmers face Budget night subsidy cutback

Economics Correspondent

ASSOCIATE Finance Minister Derek Quigley told astonished farmers last month that "the taxpayers' assistance to farmers has reached massive proportions and now accounts directly or indirectly for approximately 40 per cent of net farm income".

Quigley told North Canterbury Federated Farmers that the effect of assistance to farmers reveals a sad story. Output levels have stagnated, investment is inadequate and profitability is low. This is not only bad for farmers, but is bad for all New Zealanders because it reduces the value of private sector initiative which is the key to improved performance in the agriculture and in economic recovery.

Further, while it was a long-term policy of the Meat Board to encourage the establishment of farmer-controlled works, Kalapoli would not be able to achieve the objectives of a "key work" in the Government's view. The relatively small scale of Kalapoli's present operation would be unable to have any real effect on regional killing charges or buying schedules.

It will be interesting to see what form the Government's get-tough-with-the-farmers attitude will take tomorrow night. Federated Farmers does not think existing measures of agricultural assistance should be altered too rapidly as this creates uncertainty and some forms of Government subsidy will continue to be both desirable and necessary.

But in the meantime, Federated Farmers does not think existing measures of agricultural assistance should be altered too rapidly as this creates uncertainty and some forms of Government subsidy will continue to be both desirable and necessary.

And while the Government has promised to continue its Supplementary Minimum Prices Scheme (SMPS), which provided for a guaranteed minimum price for milk, meat and wool, it is unlikely that farmers will again receive a handout

wants an increase in the level of all minimum prices to provide "living expenses", farm operating expenditure and new developments.

New Zealand Institute of Economic Research economist Rory O'Malley told Otago Federated Farmers that the more market argument fails to acknowledge the well-known inefficiencies of response in a purely market system, and the numerous problems of the uneven aggregation of market power".

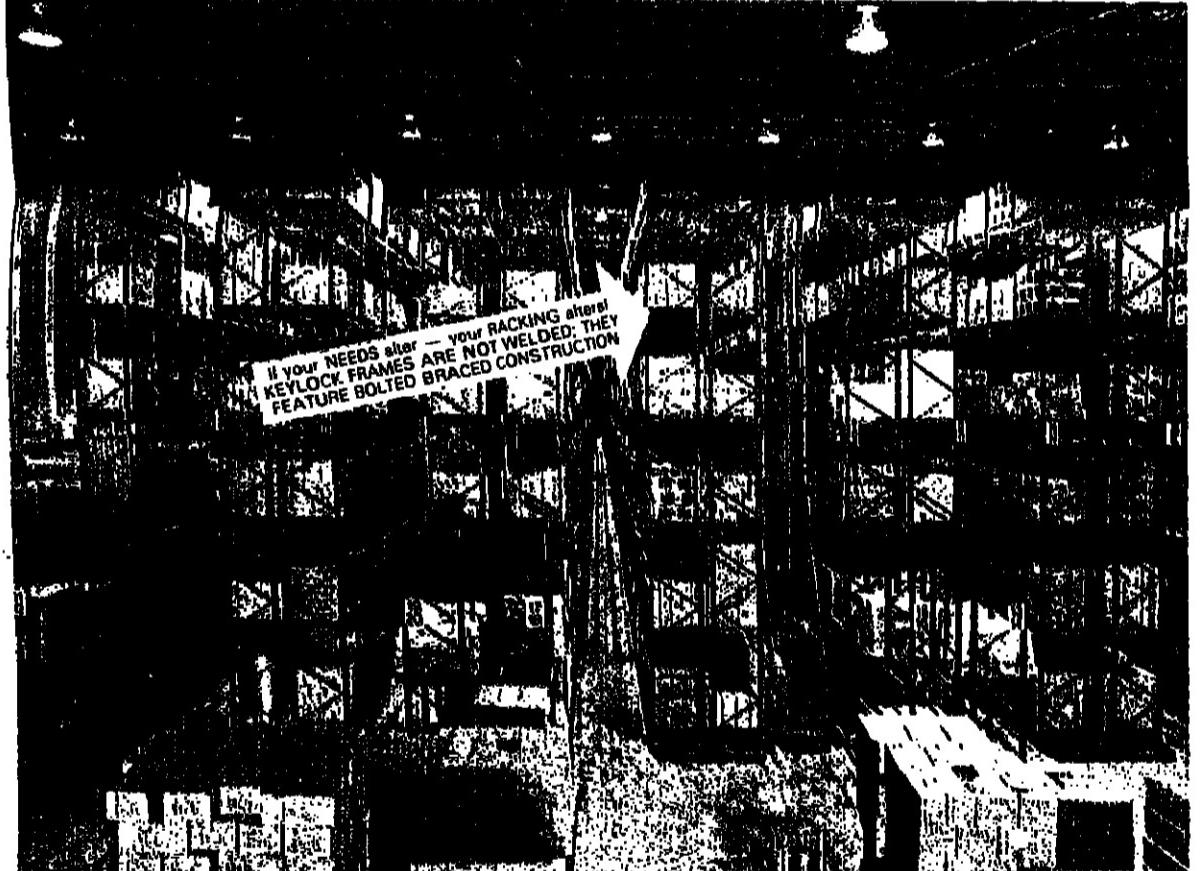
And if the Government wants to restore profitability to the farming sector and give incentives to exporters through measures other than subsidisation, it may have to face the reality of exchange rate changes.

O'Malley said this tool deserves more careful consideration by the Government.

"One does not, for obvious reasons, expect the Government to forecast its own devaluations, but its persistent denigration as legitimate and useful policy is unhelpful," he said.

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Slash policy shuts factory

INTERMOLD Plastics' management team calculated in its margin slashing policy and was forced to close down its Paraparaumu factory the other day.

The company had exported with a range of innovative products, but ran into difficulties when it began to reduce profit margins in order to gain contracts.

This tendency for Intermold's management to cut margins to attract work, had worried the entire New Zealand plastics industry for the last two years.

It seems that the company's profit margins were producing more than a 5 per cent return on capital for its two founder owners.

When the raw materials costs began rising, this profit margin could no longer be maintained. The company was sold off to Feltex's Consolidated Plastics Industry, which purchased its debts, assets and in particular, a John 75 ounce injection moulder.

Intermold attracted wide industry attention when it was moulded almost an entire M-11 set for Philips. The project was acclaimed then as perhaps the best example of New Zealand high-finish plastics engineering.

Intermold is the second medium-sized plastics company with a strong history of innovation that has gone out of business in the last 12 months. The first was Plastic Manufacturers whose debts and assets were acquired by the PIA Group.

Industry stays calm

FACED with strict allocation of most raw materials and soaring prices in early 1978, it was a measure of the maturity of the industry that this year there had been no panic buying. Plastics Institute of New Zealand president Murray Calvert told last month's conference at Wellington.

Forecasting that raw material prices would rise still further — perhaps by 50 per cent — Calvert said that there was little scope for optimism.

Calvert said that the industry's latest research indicated that the industry currently turned over some \$6 million annually.

Martin said it was time for an overall plan for the nation's transport network.

Discussing road transport licensing, Martin described it as a "quality control" system, ensuring economic operation and removing the opportunity for fly-by-night operators.

A regulated industry under the licensing umbrella would be far more fuel-efficient than an unchecked growth of operators competing for a limited amount of freight, he said.

Investment returns low

SLOW productivity growth in New Zealand has not been caused by a low level of investment activity, Broadbank general manager, Dr Don Brash, told the members of Plastics Institute.

"By the standard of other OECD countries, our ratio of investment to GNP has been reasonably respectable," he said.

Brash said the problem was low returns from the investment. He said that the reasons for the poor performance were:

• Much of the investment had gone into areas with little growth-enhancing effects — especially housing and construction which in 1976-77 had

Taranaki, virtually unhampered in the industrial sense.

He accused the Government of hobbling industry with taxes so that production efficiencies could not be passed on. "If New Zealand manufacturers did not have to pay a hefty surcharge solely to boost Treasury coffers... we could be passing on manufacturing savings in our products."

He stressed the importance of ensuring that politicians were aware of the special nature of the plastics industry, underlining the recent tour of factories by a group of MPs.

Calvert urged the industry to pull together in a common aim to deal with the priority topics such as raw materials and exports, rather than subscription rates.

Freight rate argument

ROAD Transport Association president Bob Martin the other day drew PINZ members' attention to severe competition within the transport industry.

"What alarms me is that rail persists in vigorously compelling for short-haul freight in areas where it simply cannot make a profit," he told the institute.

I have heard of contract rates being struck between railways and manufacturers that are ridiculously low."

The rates, he said, were so low, that "no self respecting road carrier would consider working to them unless he was desperate."

The present philosophy of NZR management appeared to be "chase freight at any cost".

In real terms, he said, this attitude contributed to the quite unacceptable losses incurred by NZR.

He said that rail should stick to what it can do best and most profitably — long haul traffic and "it should cut adrift from its stifling Government apron strings".

Railways should put itself in the hands of a public corporation which would place less emphasis on the "social desirability" aspects, he said.

Martin accused the railways of becoming "complacent to the point of irresponsibility". On the one hand, it was protected yet on the other was "allowed to drift into uneconomic operations".

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NZ PLASTICS

This had meant that it was possible to use plant and equipment for one shift a day, five days a week, 11 months of the year. In retailing, the average department store was open for 28 per cent of the hours in a year.

Over regulation of industry, especially of new investment projects. This was harming investment from both domestic and overseas sources.

Low expenditure on research and development.

The attitude of employees who often feared that new investment would deprive them of employment.

Of the investment into the private sector, a significant part had gone into producing items that should not have been made here at all — short-run manufactured items with high production cost.

A "chronic tendency" to under utilise capital. A problem that hinged to some degree on the lack of competitive pressures in some manufacturing industries.

Until recently artificial controls on interest rates created a low cost of capital.

DESPITE the current demand-supply gap, United States companies continue to develop petrochemical resources, Mitsui spokesman Minoru Nishijima, said at the PINZ conference. He said that as far as the United States companies were concerned, the petrochemical industry would always be profitable.

Petrochemical resources were still being expanded to fill long term strategies, he said.

Another factor behind the petrochemical surplus was promotion worldwide by governments who also looked toward petrochemicals as an export earner.

In some oil producing countries, he said, governments started petrochemical industries in order to derive more value from oil.

In European countries, the petrochemical industry was regarded as a major creator of jobs.

He said the basic problem however, was with the supply of feedstock. The United States's feedstock supply was superior to Western Europe's and Japan's because of its plentiful supply of oil and natural gas. "We believe that the United States is getting stronger in feedstock supply — although there may be short-term confusion."

Nishijima said Western European governments were trying to stabilise feedstock supplies by measures, such as joint ventures and North Sea development.

Japan's position was more

Which well-known company makes 6000 things you have never heard of...except perhaps one?



BASF

You know magnetic recording tape. It was invented by BASF some forty years ago! And it's one product that is made by BASF that is known the world over.

What about [®]Pallinal, [®]Polyram,

[®]Basagran, [®]Styropor,

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and E.D.P. disc packs? These

are unfamiliar names for things

and substances that go to make

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What has happened

is that

research has resulted in

more than 6,000 products —

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regular use in New Zealand. Even now we are improving our famous tapes — and inventing new techniques to help them do their job better. Better tapes, better cassettes, a better sound.

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research. And BASF research contributes to New Zealand's living standards. In fields like

food production, clothing,

health, living and leisure,

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Ready, willing and able

Government searches for 'chief accountant'

by Colin James

THE Government has been looking for a "chief accountant" — a year after it was urged to do so by an Audit Office team and at a lower position in the hierarchy than the Audit Office wanted.

The position of "director, financial management" was advertised from May 30 both inside and outside the public service. Applications closed the other day.

The position called for someone to fill a "newly established position, responsible for the public accounts system and the administration of matters related to financial management throughout the public service."

The salary offered was up to \$21,748. This is the equivalent of a director in the Treasury and well below the \$34,000 to \$25,500 paid to Treasury assistant secretaries.

The Audit Office recommended the position of "Chief Accountant of Government"

should be at least at assistant secretary level.

The appointment was central to the Audit Office recommendations to improve what it considered to be "mediocre" financial management in Government administrative departments.

It envisaged he would head a new Treasury division bringing together previously scattered financial management functions.

The Treasury broadly agreed with this proposal and moved last year to create the division.

But the pace of the move has been slowed by ministerial requirements for further departmental investigations.

Meanwhile, the Public Expenditure Committee emphasised "that these highly skilled staff should, where practicable, be involved in the executive decision-making process, in order to effectively use their expertise."

The Audit Office team said there was an absence of an obvious career structure for highly qualified accountants and a failure to give them

the changes should aim at an integrated approach to revitalising financial management rather than focusing on individual departments," the report said.

The committee said there was a serious shortage of qualified accountants in the public sector.

It said it was "also disturbed at what appears to be a reluctance of the State Services Commission to accept a programme to satisfy the fact that special attention should be given to this problem."

Noting the public sector's difficulty in holding accountants, the Public Expenditure Committee emphasised "that these highly skilled staff should, where practicable, be involved in the executive decision-making process, in order to effectively use their expertise."

The Audit Office team said there was an absence of an obvious career structure for highly qualified accountants and a failure to give them

appropriate status within departments.)

The Public Expenditure Committee said it had not completed its consideration of the Audit Office report.

But it said it agreed with some recommendations.

Among the topics:

- The need for an immediate survey to find out what financial experts are needed in the Government and at what level—and the development of a programme to satisfy the fact that special attention should be given to this problem."

- Investigation of the feasibility of establishing a regional financial management service for departments in provincial centres.

- Decentralised budgetary control and delegation of operational and financial responsibilities to managers of activities and district managers.

- Presentation of a policy proposal as a single package, rather than piecemeal—thus

requiring departments to set out all staffing, accommodation, equipment and financial implications of the proposal and forcing them to plan more carefully.

- Greater flexibility for departments in purchases and tenders, to reduce unnecessary delays in obtaining requirements through the Government Stores Board.

The committee wants the Public Expenditure Committee to do this on a pilot basis this year.

- Immediate development by the State Services Commission and the Audit Office internal audit procedures to

Economics Correspondent THERE will almost certainly be more indirect tax increases in this month's Budget. Last year's indicated the clear possibility of replacing some part of personal income taxation with indirect taxes. By raising indirect taxation, and lowering direct taxation, the Government hopes to restore the incentive for increased individual effort to provide a new impetus to economic growth and a higher standard of living.

If the Government hopes to offset the decline in direct income tax revenue with increased indirect tax revenue, it must put up sales taxes on goods which will be consumed in approximately the same

quantity (demand for the goods will not change) despite the price rise. Economists call demand for goods which does not react to price rises "inelastic demand".

And yet the Government has made the claim that it intends to use indirect taxes as part of its restructuring programme. Indirect taxes are seen by the Government as a way of encouraging exporters and discouraging domestic trading. They are a way of providing an incentive to exporters without actually subsidising them.

By putting indirect taxes on non-essential goods for the local market, it becomes relatively less profitable for firms to sell those goods locally than to export them.

Customs Minister Hugh Templeton is under constant fire from caravan makers, boat builders and potters who say tax rises could seriously affect their businesses.

Most of the sales tax increases adopted from May 17 were on items which are likely to have inelastic demand. The tax on ice cream is an example. Parents and kids may moan about having to pay more for their treat, but they will probably buy about the same quantity as before the tax rise. The Government's revenue will grow as a result.

Arguably, the Government may have introduced the tax on caravans, boats and pottery for other reasons than raising more revenue. Certainly none of these products are necessary to the survival of the local consumer and demand for these products is probably elastic. By taxing them, the Government may intend to be giving a gentle kick in the direction of export.

In the case of the expanding pottery industry, this gentle kick is unlikely to hurt much. Boats and caravans are not essential to local consumption and they are hardly the types of produce which could be priced competitively overseas (except in the case of special boat varieties). It may be in the long-term interest of the caravan and boat industries to scale down. The materials and labour used in constructing caravans and boats could then be employed

by industries geared for export.

But it was not the Government's intention to use the sales tax as a tool for restructuring. Instead of leaving caravan and boat producers with the clear message to adjust to changing economic circumstances, the Government seems determined to offset the impact of increased taxes. Already the Development Finance Corporation is considering providing finance to help caravan makers survive the winter. It would be more straightforward simply to withdraw the sales tax.

With rising unemployment, this may not be the most opportune time for the Government to make hardened decisions about economic restructuring. But if the indirect taxes aimed at encouraging exports and discouraging local consumption are introduced in the Budget, we can at least hope that the Government will have thought them through better than its May measures.

Singapore office opens

by John Draper

SINGAPORE becomes the target of a major export drive when a New Zealand trade centre opens next month.

Offering permanent offices to exporters, the centre will become a springboard for manufacturers wanting to develop the South East Asian market.

The Government, in last year's budget, instructed the New Zealand Import-Export Corporation to open the Singapore centre after success in Sydney and Los Angeles.

The corporation claims the trade centres' New Zealand style are unique and are now

being studied by other countries.

Permanent display

common feature of the American-based World Trade Centres, are given little room.

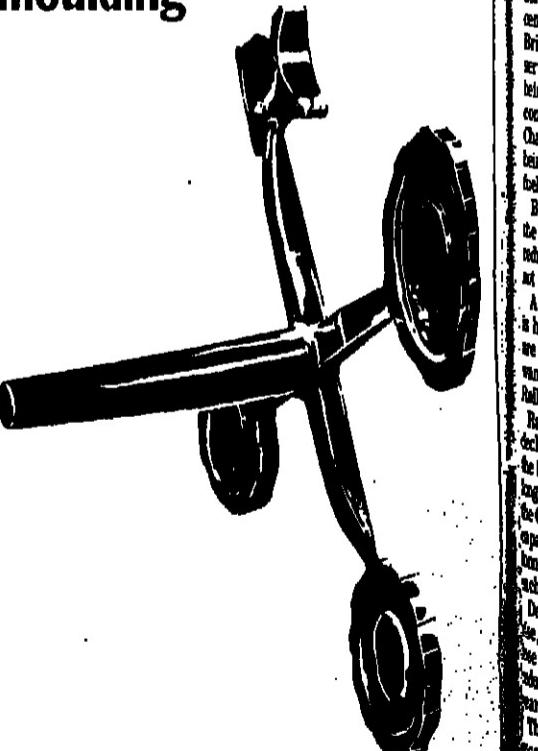
Instead, members who all pay \$12,000 a year in Singapore, get a serviced office in which to install the New Zealand or locally employed.

The corporation's general manager Stan Stander says permanent display is public places sell very well. "It is not the general public who we are selling directly," he said.

The centre will also provide facilities for visiting members at a lesser fee.

Bakelite

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BAKELITE 45 — for injection moulding gives the following advantages: reduced cycle times; increased output from the same number of impressions; minimal finishing operations; excellent quality.

IMMEDIATE SUPPLIES AVAILABLE EX STOCK, AUCKLAND, CHRISTCHURCH.

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Simply contact one of the Union Stevedoring experts who are resident at every port in New Zealand. Our service is available to ship owners and cargo owners. Our capabilities cover modern container vessels as well as conventional vessels departing for any port of the world or arriving from any port in the world.

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BRANCHES:

Auckland	774-730	New Plymouth	75-459
Bluff	8174	Onehunga	664-169
Dunedin	777-201	Timaru	86-099
Lytelton	7149	Wellington	729-699
Mount Maunganui	53-199	Whangarei	88-759
Napier	58-788	Nelson	81-459
Also Pacific Island Branches.			

Govt beats round the bush to stimulate exports

Economics Correspondent THERE will almost certainly be more indirect tax increases in this month's Budget. Last year's indicated the clear possibility of replacing some part of personal income taxation with indirect taxes.

And yet the Government has made the claim that it intends to use indirect taxes as part of its restructuring programme. Indirect taxes are seen by the Government as a way of encouraging exporters and discouraging domestic trading.

They are a way of providing an incentive to exporters without actually subsidising them.

And yet

the

Marketplace

SPECIAL ADVERTISING & MEDIA ISSUE

Corolla The responsible company car for 1979.

Latest sales figures confirm undisputed leadership.

Corolla easily leads 0 — 1300cc market sector. Sales figures just released for Jan/Feb 1979 show Corolla completely dominates with 18.9% of this very competitive market. Corolla is a clear 6% ahead of its nearest rival and over 7% ahead of its nearest Japanese competitor. These New Zealand figures parallel world wide figures.

Corolla has a four year record as the world's top production model (in 1977 this meant a lead of 139,000 vehicles world wide.)

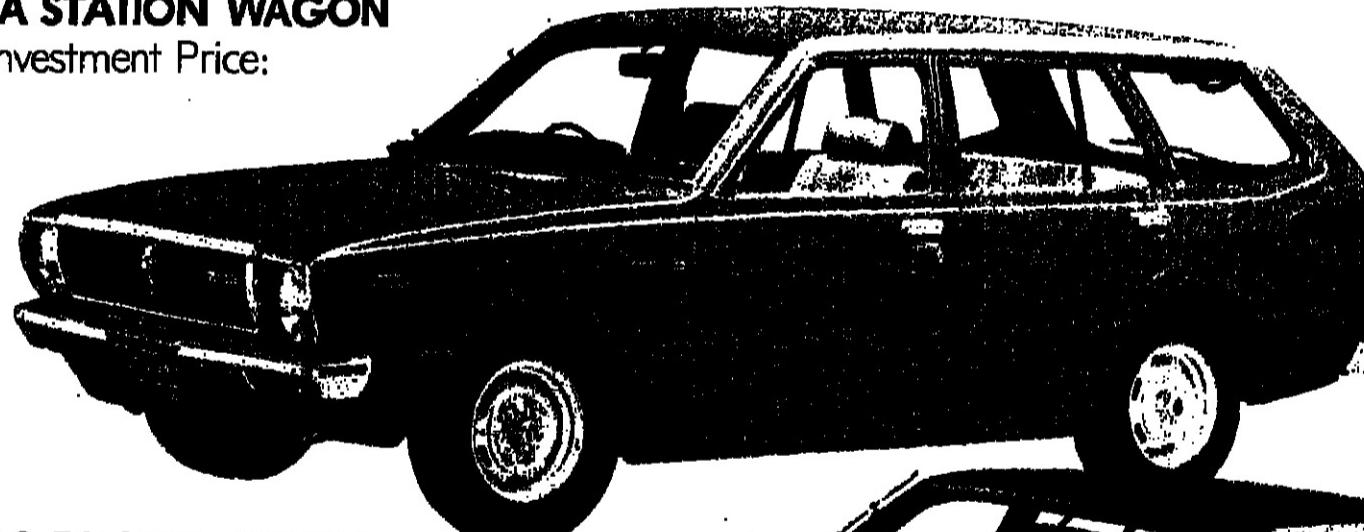
Economy and Reliability — Corolla's Essential Business Assets.

Never before has New Zealand business so badly needed company cars that deliver economy and reliability. And no other car on the road today can more honestly claim to fulfill this need than Toyota's Corolla range.

As well, Corolla offers full 4-seater comfort and superior appointments, including heated rear window and, on the wagon, rear screen washer/wiper and full carpeting right throughout the carrying compartment. Your company trades up to economy and reliability and gains comfort and versatility.

COROLLA STATION WAGON

Current Investment Price:
\$8,075



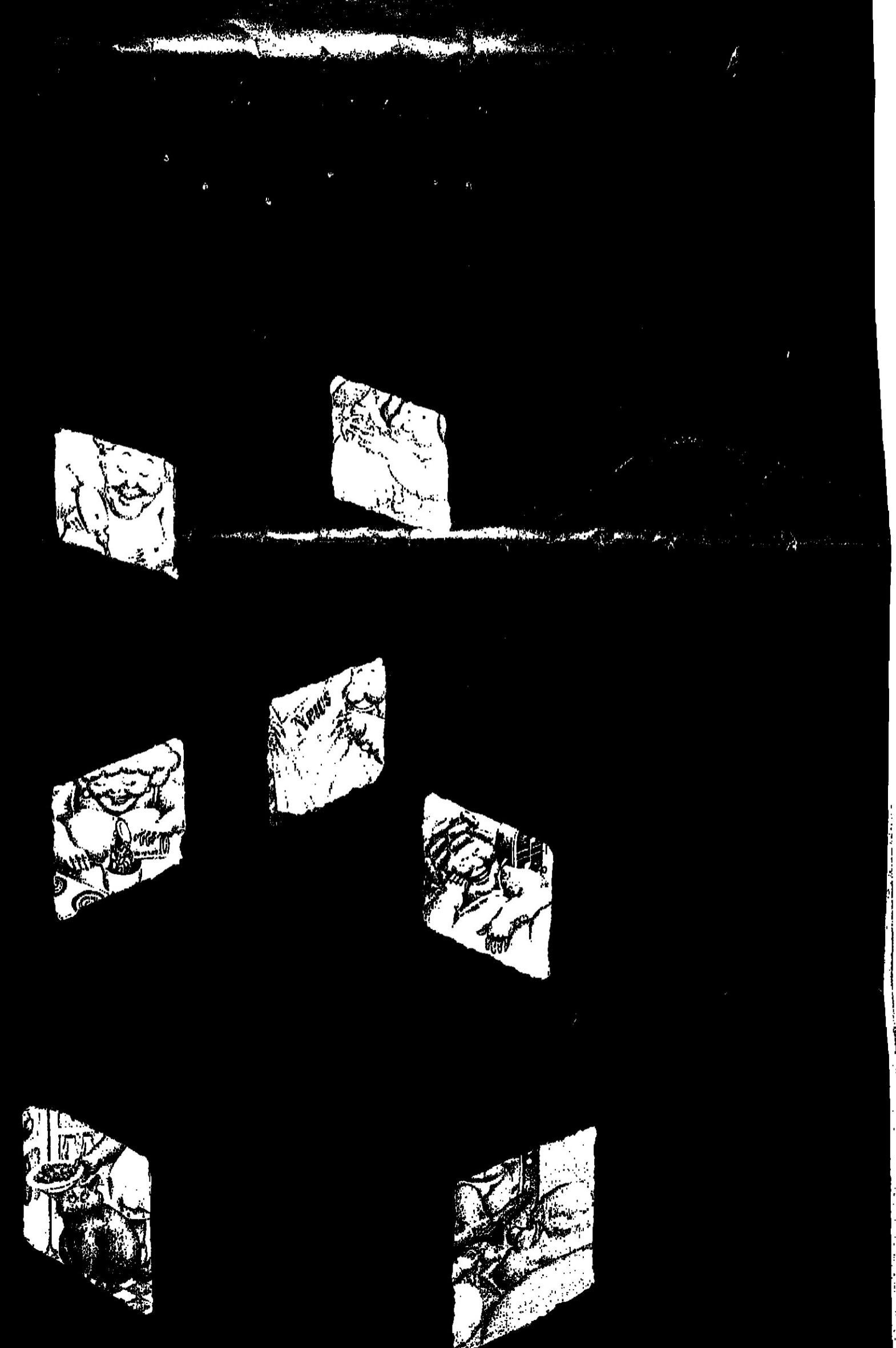
COROLLA DE LUXE SEDAN

Current Investment Price:
Manual: \$7,400 Auto: \$7,800



TOYOTA

It's An Investment.



Japan car
1979

by Warren Mayne

A PERIOD for profits, prophets, precedents, politicking, put-downs and turn-ups for the books. This was the year Radio New Zealand hardly needed the slogan "remember your radio" and the year television hit the mark with a soap opera called "Radio Waves".

The 1977-78 years were ones in which sound radio tested the new directions given to it under the 1976 Broadcasting Act, especially the provisions re-opening the issue of private warrants.

And with the private sector now once again respectable, even statutorily recognised, the period saw an upturn in fortunes in various areas of both state and private commercial operation.

With a new Broadcasting Tribunal empowered — application by application and contested hearing by hearing — to chart new courses for radio's expansion, the first three decisions brought out the prophets and turned up the precedents.

Self-styled innovators were seeking new radio warrants in three areas, all important in their results.

Media gadfly Gordon Dryden, successfully tilted for an all-talk, all-social concern station for Manukau City, a bid just as significant in testing whether the tribunal would wear new commercial competition in major metropolitan areas.

The answer: yes, but under

strictly defined circumstances. Not more muzak for muzak's sake, but manifestly different programme options.

Dryden got his warrants, under strict conditions binding him to his format. The decision sent shivers down Radio Hauraki spines in suggesting the tribunal might bind stations — even existing ones — to their public service promises, financial results notwithstanding.

In the long term Hauraki's takeover of Windy's latest financial results suggested it had few real fears, but the Dryden decision also stated there wasn't going to be any tribunal protection to lose money.

In passing, the super-

-

persistent religious radio enthusiasts of Rethma got their first, permanent chance in Christchurch, albeit on restricted hours.

In its way, this compromise approval opened the way for other special interest groups to assess the possibility of getting radio warrants, with educational and student groups probably being able to test the shared-frequency provision in the Act in the future.

In decision three, the private Goliath, Radio Avon, in applying against NZR for Ashburton and Oamaru, was in effect voicing private claims for equal rights with state radio to give neglected provincial areas coverage.

While spearheading this private foray into the provinces, Avon's case was far too ingenious.

A three-centre proposal, hinging on Timaru, looked more regional than local to the tribunal and the decision in favour of RNZ mini-stations in the two smaller towns raised one nightmare point for the private industry.

RNZ's Whitehead, there are danger signs, with a ZB control over the nationwide ratings in some jeopardy.

RNZ's response has been to play the privates' own game, offering lucrative contracts to lure away top announcing talent from privates. Stations in Hamilton, Rotorua and Tauranga shared in this boom, but the big flutter was reserved for the three biggest centres.

Ironically, RNZ's "Comet" was doing very nicely, thank you, anyway.

For the first time since television's shadow darkened sound radio's prospects in the mid-1960s, state commercial stations returned an overall, albeit modest, operating surplus.

RNZ director-general Geoff Whitehead, had redeemed his pledge to do just this in 1977-78, also depriving television of any chance to point the financial finger at the poor rotation.

But in the boardroom big-money league, some of the privates were playing the power and profit game on a scale that made SPTV's "Radio Waves" look like small beer.

The big three of private dome, Hauraki, Windy and Avon indulged in a three-way power play that left the Wellington station sandwiched in the middle.

Financial whizkids, Bidwell and Friedlander brought big business into Hauraki just as founder David Gapes simultaneously made his exit.

The eventual result: strict staffing economies, programmer Graeme Parsonage, ex-Avon, a million dollar turnover and quarter-million-dollar profits, plus slim ratings lead, to delight the shareholders.

Next move, south, to ailing Windy, whose Upper Hutt dominated board and controversial station manager Barrie Swift were at odds. Enter Bidwell and Friedlander, under their Aqua Securities alias, and exit Swift.

But, even given the political popularity of current catch-cries to pithy drinking drivers, Broadcasting Minister Hugh Templeton's heavy handedness in reversing the duly appointed rules committee's decision by Order-in-Council was an ominous portent.

Tribunals, free markets and



GORDON DRYDEN ... tests

tribunal

for struggling as it convulsed

its way into "beautiful music"

away from Dryden's talk

format.

In Christchurch hopeful, but untried, Rob McKay headed a

NATIONWIDE RADIO AUDIENCES, 1978

(2,460,800 10 years +)

(Average audience in thousands; percentage in brackets)						
ALL	COMNET	ZMS	PRI-VATE	NAT-IONAL	CON-CERT	
4-6am 40(100)	19(47)	—	9(24)	12(29)	—	
6-9am 603(100)	429(63)	35(4)	190(23)	144(18)	11(1)	
8am 490(100)	265(63)	30(6)	124(26)	89(14)	2(1)	
12-2pm 431(100)	227(63)	29(7)	104(24)	70(16)	1(—)	
4-7pm 361(100)	178(49)	21(6)	83(26)	59(16)	10(3)	
7pm-midnight 167(100)	71(43)	11(7)	47(28)	30(18)	8(4)	
Midnight-4am 18(100)	—	—	9(51)	9(49)	—	
6am 527(100)	277(63)	29(6)	131(25)	84(16)	6(1)	
8am 427(100)	220(62)	24(6)	108(26)	69(16)	6(1)	

AUCKLAND RADIO AUDIENCES

(167,000, 10 years +)

(167,000, 10 years +)						
Feb '78	June '78	Oct/Nov '78	Mar '77	Sept/Oct '77	Mar/Ap '78	May/July '78
All station average 32	33	33	32	30	31	31
1ZB 19	19	20	25	25	30	32
1ZM 17	17	17	17	15	12	10
1X1 13	15	13	10	15	13	12
1YA 14	13	14	13	13	13	12
1YC 4	2	2	3	2	2	1

BREAKFAST SESSION, SEPT. 1978

Station	Audience	Percentage
All	220,000	100
1ZB	88,000	40
1ZM	16,000	7
1XA	65,000	29
1XI	18,000	8
1YA	30,000	14
1YC	300	1

WAIKATO RADIO AUDIENCES

(157,800, 10 years +)

(157,800, 10 years +)						
Feb '78	June '78	Sept/Oct '77	Mar '77	Sept/Oct '77	Mar/Ap '78	May/July '78
All station average 42	42	39	38	32	45	
1ZW 38	39	41	43	48	38	
1YW 10	12	12	10	13	10	
1YA 4	4	6	5	6	4	

BREAKFAST SESSION, SEPT. 1978

Station	Audience	Percentage
All	58,500	100
1ZH	26,100	43
1XW	22,000	38
1YW	7,900	14
1YA	2,400	4
Others	1,100	2

Radio waves spread

bid for a new commercial station there, offering very few original programming ideas other than the implicit argument that Radio Avon was having things too much of its own way and RNZ was too inept to trim the existing private operator's sails.

The tribunal thumbs down really said that would-be operators had to have more than good intentions going for them and there wasn't going to be an open season for licences to lose money.

In the long term Hauraki's latest takeover of Windy brought Avon opposition, with the Canterburyans conscious of Aquia's golden-haired boy.

At the same time Cross was

announcing plans for "Television New Zealand" —

competition notwithstanding, when it comes to any crunch there's still no doubt who really calls the play.

Television's tumble may be the year radio gets its own back. In this context, however, read state radio.

For 1979 looks like being the year in which RNZ director Geoff Whitehead gets installed officially as Ian Cross's golden-haired boy.

Both Cross and Whitehead

into a number of categories. Applications to extend in broadcasting hours from Australia, Rob McKay (no relation to the would-be Christchurch operator) and a hard-nosed operator, like the prime minister.

• Applications for new repeaters, allowing 1ZA to free itself from its present responsibility to carry YA programmes part of the day.

• Applications for new repeaters in places like Kaitaia, Kaitohia, Hawke's Bay, Turangi, Alexandra and Queenstown.

• Applications for "mini-stations" in Gore as Levin, similar to those authorised in Ashburton and Oamaru, with programming in the morning and then relayed programs from neighbouring 2A Palmerston North and 2B Invercargill respectively.

(The Gore application is one slight variation — it's this station would link YCs to bring the entire programme to Southland, similar to 2ZB Hastings.)

All of RNZ's commendable urge to give smaller community areas a modicum of local service all of their very local own — except when certain other considerations are taken into account.

The first and most important point in radio circles so far this year has been the rush of blood to RNZ's head and the ensuing rush of warrant applications to the Broadcasting Tribunal.

On the other side of the fence, the Independent Broadcasters Association, only a year ago quietly replacing at the unbundled opportunities the re-opening of private radio applications could give the non-state sector, in now worrying itself sick at an almost certain encirclement campaign waged by RNZ.

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This is all the more wasteful when it is realised that all the new stations RNZ proposes will for the major part of the day be linking in to either the 2YA-Dunedin programme, or another one of these that could open for a private competitor in that region of the country.

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Whitehead's argument for breakouts on its existing repeaters is in direct competition as the applications for the 2YA-Dunedin programme, off-peak, that Avon planned for the bigger Timaru-Oamaru-Ashburton station.

SPACE:747

If you have to fly half way around the world to get to work, flying 'First Class' on a Qantas 747B has some distinct advantages.

As you would expect from Qantas, we give you all those creature comforts the other airlines do. Sumptuous meals, first run movies, drinks mixed to your taste, but the big advantage the Qantas 747B offers you is space. Space to stretch out and relax. Space to move. Space to work.

Space to spare.

You can move upstairs to the 'Captain Cook' lounge. Meet new people. Or just catch up on some work in peace.

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On board every Qantas 747B there is a 'Flight Service Director'. Because you have a long way to go to

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Get to know him; he has connections in high places.

And finally our on-time performance record is very impressive. The envy of our competitors. Because, like you, we realise how critical being on time is in today's business world.

See your Qantas Travel Agent, he knows how to get you into space.

QANTAS
WHEN YOUR BUSINESS IS GOING PLACES.



MDA OP 007

TV restructuring becomes national pastime

by Warren Mayne

In 1978, for the first time New Zealand had two channels, instead of one and a half. It may have been temporary, but at least it was a gamble. It proved however, just too difficult to convince advertisers and even viewers — so it failed totally.

At Avalon, the South Pacific Television boom brought about the year of the great resentment in Television One ranks. New Broadcasting Corporation chairman, Cross's main thrust in the television arena was first the boosting of SPTV's stocks.

At issue, he reasoned last year, was up to half-a-million dollars of advertising being a drain on the taxpayer in the

BCNZ could rake in simply by making the two channels more competitive with each other.

If ratings had in fact stabilised around the 50-50 mark for both channels, then major media buyers would have been forced to equalise their spending on both.

Cross's gamble was that this meant upwards on SPTV, with outlay on TV1 remaining steady.

It was the sort of ploy to play around the time of year agency budgets for the next 12 months are fixed, and a natural for a man who wanted to see the BCNZ build further on its \$4.5m surplus to stoch once and for all the old political rows about broadcasting being a drain on the taxpayer in the

years since the old-version NZBC was dismantled.

The ploy failed: A deficit of at least \$300,000 will be recorded.

It could reinforce staff fears that BCNZ is but a minor juggling with letters NZBC. It was, altered, the older pre-1974 corporation that for years staved programme expansion in television in favour of maintaining operating surplus and building up capital reserves.

But Cross's 50-50 dream still fell far from reality. SPTV still only enjoys a 40 per cent share of the dual-channel area audiences, up to this February's survey.

The death blow for the rocky channel were the wide regional rating variations. While the old Broadcasting Council set up by Labour could adjust the percentage each, then independent corporation got from the licence fees, this raised jealousies among the three (too often aired in public).

In Wellington and Dunedin, centres of TV1 production activity, the ratio kept nearer 70-30 against SPTV, bearing also in mind the part which rugged, hilly geography plays. In the capital, for instance, effective SPTV translator coverage for fashionable inner-city hill suburbs was only achieved last September, with gaps still in the Hutt Valley.

Christchurch and Waikato ratings were generally in the 65-35 ratio, disappointing for SPTV considering the supposedly high regional input into its network from these centres.

Yet, one couldn't knock SPTV for not trying to sell commercial time. Even in the centres where it fares worst, it has assiduously mopped up retail advertising from provincial towns in the various coverage areas.

In bread and butter terms this means an upsurge in current affairs coverage in prime time and extended newscasts, exceeding in duration the time devoted to TV1.

This could have put the channel back in the mainstream of credibility — an important psychological boost.

Service to minorities, a non-revenue-bearing area, is there, but well out of prime time on SPTV — one of the fundamental differences in programming philosophy between it and the more professionally minded Avalon.

But Cross was at first heartened by the far greater entrepreneurial attitude of SPTV, even to the point of making claims in public for its greatest innovation that were overblown enough to be justifiably pique TV1.

Its drama productions have been consciously designed to recoup costs in overseas sales, its foray into entrepreneurial sport such as its international track series and "Superstar" tennis finals, capping this with the England-Wales test, which it ironically shared with TV1.

The past year of course, has seen a considerable expansion of SPTV coverage into the provinces, edging the channel's reach from three quarters of the population to something approaching 90 per cent.

In some cases this extended coverage is somewhat nominal as some centres have only "basic" interim coverage. This means that outside aerials are a must in borderline areas, some of them surprisingly central.

Indifferent picture quality deters more viewers than SPTV likes to admit from persevering with its transmission. This explained the channel's tie-in to a major multi-media advertising campaign with two servicing firms, advocating proper serial installation.

and TV1 are interchangeable concepts, SPTV was still behind the scenes, a collection of hand-me-down converted pre-war radio studios in Auckland, Christchurch and even Hamilton.

The imminent loss in 1980 of the to-be-demolished, converted Civic Teletheatre in Christchurch was the first warning signal.

The present set-up is difficult enough with the scattered Auckland head office, overcrowded production facilities and Christchurch also severely limited, without even considering the logistic strains two-centre split operations impose.

SPTV's answer was Taik Farm, an all-in-one proposed

Continued on Page 6

WAIKATO TV AUDIENCES (284,000, 10 years +)						
Average number of hours watching TV	July 77	Oct 77	Feb 78	Ap 78	July 78	Oct 78
19.6	18	17.5	21.2	21.8	18.4	
Average audience 6-10pm commercial nights percentage						
TV1	28	28	25	31	33	28
TV2	21	15	15	21	20	18
Average audience both channels 6-10pm	47.1	43.2	38.6	48.7	51.7	44.1
Average percentage share 6-10pm	TV1	57	60	64	62	61
TV2	43	31	36	38	39	39
Reception percentage	TV1	92.1 good	6.3 tolerable	TV2	89.5 good	8.9 tolerable

WELLINGTON TV AUDIENCES (284,000, 10 years +)						
Average number of hours watching TV	July 77	Oct 77	Feb 78	Ap 78	July 78	Oct 78
20.6	8	10.3	19.4	20.3	18.2	
Average audience 6-10pm commercial nights percentage						
TV1	31	20	27	31	34	31
TV2	16	13	11	16	15	16
Average audience both channels 6-10pm	46	43	38.3	46	48.7	43.4
Average percentage share 6-10pm	TV1	67	73	71	69	69
TV2	33	27	29	33	31	31
Reception Percentage	TV1	87.2 good	9.8 tolerable	TV2	76.4 good	16.4 tolerable
					2 nil	6 nil

CHRISTCHURCH AUDIENCES (278,000 10 years +)						
Average number of hours watching TV	July 77	Oct 77	Feb 78	Ap 78	July 78	Oct 78
20.6	17.5	16	20.3	21.4	18.8	
Average audience 6-10pm commercial nights percentage						
TV1	29	28	22	29	31	28
TV2	19	17	15	21	20	19
Average audience both channels 6-10pm	47.3	42.7	36.4	49	50.1	43.3
Average percentage share 6-10pm	TV1	60	65	62	59	61
TV2	40	35	38	41	39	43
Reception Percentage	TV1	88.9 good	6.3 tolerable	TV2	81.2 good	13.7 tolerable

Cross at first just tinkered with programming — after of course, his behind the scenes advice to SPTV to lessen the more crassly objectionable Australian-style elements introduced to its programming to win audiences at any cost.

The sacrifice — basically a case of giving JK Galbraith and early Roman emperors as much consideration in the planning schedule as Starsky, Hutch and Wonder Woman — was initially worth it for SPTV. With all revenue from licences, both channels and radio more or less on tap in a central pool, the halfway-together again BCNZ tried to juggle finances in a way impossible under separate organisations.

In Auckland on BCNZ ratings the gap is closest. At times it has been nearly neck-and-neck, but generally stabilised around 55-45 shares, TV1 ahead. In Wellington and Dunedin, centres of TV1 production, activity, the ratio kept nearer 70-30 against SPTV, bearing also in mind the part which rugged, hilly geography plays.

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NEW ZEALAND TV AUDIENCES (2,437,000 10 years +)						
Average number of hours watching TV	Aug 77	Oct 77	Feb 78	Ap 78	July 78	Oct 78
20.2	17.9	17	21.2	21.8	19.1	
Average audience 6-10pm commercial nights percentage						
TV1	32	29	27	31	34	30
TV2	16	14	12	17	18	16
Average audience both channels 6-10pm	47.3	43.6	39.1	46.7	50.8	44.4
Average percentage share 6-10pm	TV1	67	71	69	6	

Continued from Page 5
Cross knew he had some big decisions in principle to make early in 1979.

He had to find a way for television to afford another capital expenditure boom in straightened times. In the wake of the expansion era that successively spawned Avalon, colour TV and then a second channel.

And there are still those people on the West Coast, in the King Country and in Central Otago struggling along without "The Club Show".

NZ DUAL CHANNEL TV AUDIENCES (2,144,000, 10 years+)

Average number of hours watching TV	Oct 77	Feb 78	Ap 78	July 78	Oct 78
18.3	16.9	19.8	21.4	18.5	
Average audience 6 - 10 pm commercial nights percentage					
TV1	28	24	29	32	27
TV2	16	15	20	19	18
Average audience both channels 6 - 10pm	42.6	38.1	47	50.3	43.4
Average percentage share 6 - 10pm					
TV1	66	63	62	63	60
TV2	34	37	38	37	40

Jobs up for grabs, third-channel pipe dreams in the air, the lesson of 1976. He's promising no more than 20 odd years of peace.

It doesn't look as if either Cross or his bemused underlings will get even that. The flak they were coping over costs and declining returns before February 14 were really nothing compared with the nationwide clobbering and close scrutiny television has opened itself to since.

Before, it was just the Dominion and a surprisingly persistent finance editor Terry Hall, with some obviously well-placed friends, bothering Cross, with the unwelcome revelation of SPTV's \$8 million-plus shortfall on its revenue predictions.

Since the restructuring, (which we'll call for brevity's sake "TV-NZ"), the pressure is on with a vengeance — from outside, as against the 1976 uproar which was an explosion from within staff ranks.

Cross's decision has merely drawn public attention closer to the deficiencies of the service. Value for money has become a fixation in the public's mind — and it is slowly seeping out how little reward the viewer got in that way, too.

programming from the system, or in financial terms, from SPTV.

In this never-never situation a disbelief has developed in Cross compromises — that's what Ian Cross's "Television New Zealand" restructuring has left so far in its wake.

The chairman lifted the wraps of secrecy on February 14 of the Saint Valentine's Day television system massacre. It had a marked likeness to World War I.

This is, says chairman Cross, to be the restructuring to end all restructurings. At

"TV-NZ" willy-nilly, with

"TV-NZ" is a giveway in Cross's mind is a giveway that he realises that what will eventuate from his "TV-NZ" is one commercial channel instead of the present two, even if he spreads the advertising load over both channels in half a measure each.

As a consequence, the print medium giants were preening their respective television production subsidiaries — (INL's Concept Video and NZ News's Vid-Com) — for any coming opportunity.

The spate of feuded denials from the newspaper moguls could indicate their long-term interest — an interest fueled by circulation and advertising fall-offs in metropolitan newspapers, and stoked further by the gadfly semi-suggestions floated by the Prime Minister, even if these didn't entice the fevered enthusiasm he was angling for.

But the history of the restructuring in itself is fascinating. If only for the furtive, secretive and almost devious lead-up to it all. Sales and marketing controller Maurice Urlich, master of promotion, razamatazz and wheeling and dealing, found out that playing

In the wake of this feeling comes Cross's admission that a third channel, certainly privately run, is a mid-1980s sure thing. Even five years away, that sort of certainty in Cross's mind is a giveway that he realises that what will eventuate from his "TV-NZ" is one commercial channel instead of the present two, even if he spreads the advertising load over both channels in half a measure each.

The 1976 recreation of the NZBC with its initial transposed into BCNZ was a compromise preserving the cosmetic trappings of Labour's separate, competing corporations.

As an operational concept it was a nonsense as two years soon proved.

Two television services competing without the incentive to succeed on their own and the knowledge they are individually accountable, further demoralised Cross, tinkering to-and-fro with individual finances, now rapped the adverse consequences of the change.

SPTV, buoyed along by subsidies virtually out of TV1 revenue, became prodigal and casual.

Towering above all others inside the executive structure was programme controller Kevin Moore, with some incredibly muddled decision-making immediately below him, TV1 still staggered along, telling itself to the public and advertisers as dependable.

With such an unbalanced spread of executive strengths across the two channels' hierarchies, Cross, increasingly assuming a "super-

director-general" role, should have been forced to some personnel reshuffle.

But there was Cross the man — no Ron Jarden with a "hands off those who earn their keep" attitude to the broadcasters. The BCNZ's second chairman is an amicable shan-liberal with genuinely catholic, but cultivated tastes.

Tarred across all this, however, is the intolerance of a Lord Reith to the public, sugar-coated with the shrewdness of a calculating operator placed in the insecure situation of an appointee who knows he has to perform — and to succeed if he is to protect a medium in which he sincerely believes from the hostilities of the Muldoon inner circle.

Cross watched the off-till competitiveness of the two channels degenerate into mock excesses at the expense of the reverse-Midas touch, watching almost every programming play be frittered away.

The year after an election, it was time for Muldoon to settle his scores with the detested medium in the year of his lowest political vulnerability.

The "drastic options" were dictated to Broadcasting

a Selwyn Toogood "money or the bag" trade-away game on advertising rate eventually led to depleted schedules where the trade-aways became giveaways for appearance's sake on screen.

Cross's anticipated overall revenue increases, budgeted mainly from SPTV as its coverage area increased, didn't come as fast as the costs spiraled — and certainly didn't match Urlich's "telling the story" self-praising advertisements which trumpeted his department's alleged sales success.

Even in the areas of SPTV's success, its frail management expertise was on the point of being eroded when drama maestro John McRae and television maestro Don Hutchings packed their bags.

Even under the autocratic, often unfathomable direction of programme controller, Des Monaghan, with some incredibly muddled decision-making immediately below him, TV1 still staggered along, telling itself to the public and advertisers as dependable.

With such an unbalanced spread of executive strengths across the two channels' hierarchies, Cross, increasingly assuming a "super-

Minister Hugh Templeton — all the way through to closing down SPTV.

Faced with such a series of alternatives, Cross had to get it all together fast.

With Templeton's obvious sympathy, he secretly drafted the revamp — one that so closely intertwined the two channels in one interlocked organisation that they could become totally safeguarded from any Muldoon meddling that would undo the fine two-channel balance he had in mind.

And that, reading between the lines and all Cross's earnest denials, is obviously how "TV-NZ" was conceived. The birth itself was scheduled to follow some nine months later.

All this would have been cut and dried, had not Muldoon somewhat mischievously not raised the "drastic option" seemingly good for good,

While the real significance of all the huffing and puffing about the fate of SPTV can be judged by a follow-up remark in a later Evening Post interview that it was not feasible to get rid of TV1 there was one unexpected fish hook.

Among the options was the raising of the licence fee — the salvation Cross had petitioned for and expected a thumbs-up on within weeks.

Cross is promising for advertising fee rise as a symbolic imposition on them far outweighing its financial bite.

But it doesn't help Cross. For one thing, to launch his magnum opus, he has to get the final reports of nine working parties, who are sorting out the nuts and bolts that will make the revamped "TV-NZ" work. One of these working parties is dealing with finance. But what finance committee can produce any budget without a clear estimate of its income?

In short, Muldoon has Cross over a barrel. The chairman who prides himself on being able to distance himself from politics may well be agonising what sort of contra-deal the Government wants in return for a prompt decision on the licence fee.

A resolution of the reorganisation is top priority for Cross. For one thing advertisers want to know the shape of the new two-channel programming mix — and how much extra it will cost.

Any extra delays between systems may be the deathblow for SPTV's advertising. Politically it makes sense. Electricity, milk, butter, eggs and petrol prices have just gone up, the next few months will probably see further price rises and the Government knows well that disgruntled television viewers treat a

period could wipe out all the savings Cross is promising for the first year of his streamlined new-look.

Organisational, it seems Cross is playing safe by entrusting all the programming and selling for the two channels to the expertise of the present Avalon-TV1 organisation. In these areas SPTV's hierarchy has been found lamentably wanting.

But over the past couple of years, the initial drive at TV1 in creating a range of new home-grown productions manifestly bigger and better than the old discredited NZBC's gutless efforts, has faltered badly.

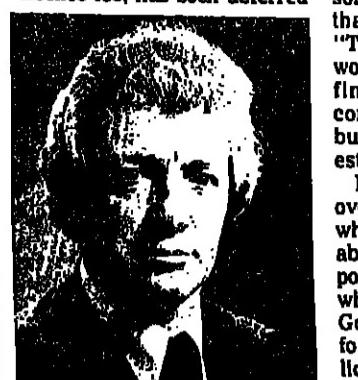
Aside from the continuing mundane "Close to Home," a couple of inherited favourites from the NZBC and the up-and-down earnestness of news and current affairs, Avalon's creative impetus has puttered to a stop-go halt.

SPTV's record has been one of extreme flair and utter crassness in equal measure but it is probably inevitable that control of local production should devolve to Auckland as part of the in-house quid pro quo.

Continued on Page 15



MAURICE URLICH
wheeler dealer.



DES MONAGHAN . . . unfathomable direction.

until late in the year, probably some six months later than Cross had been bargaining for.

Politically it makes sense. Electricity, milk, butter, eggs and petrol prices have just gone up, the next few months will probably see further price rises and the Government knows well that disgruntled television viewers treat a

Repeat Offer on how to use your advertising dollar...

Stretch it!

May last year, Masius commenced operation in Wellington. Our first advertisement was for our very own product. It made this simple introductory offer: Stretch it!

The offer attracted enormous interest.



Many advertisers made enquiries. A handful had the

courage to accept the offer.

When those few advertisers joined us we numbered only five.

Sure, we had the impressive resources of Masius International behind us. Our individual backgrounds provided additional reassurance. Still, being among the first to test a new agency requires guts and foresight.

Masius extend sincere thanks to those pioneer advertisers.

They've told us we've honoured their trust. Suffice to say they now fully appreciate the meaning of stretched advertising dollars.

As part of our first anniversary, Masius are repeating the "Stretch it" offer.



Masius Stretching product
Rubber band

Do you have an area of doubt about your current advertising?

Could you be convinced that even though your advertising is satisfactory, there's room for improvement?

If you can answer no on both counts then you're an extremely fortunate advertiser. We congratulate you. If not, then it's time you got in touch.

We're now a formidable force on the Wellington market billing one million dollars.

Our competitors are watching our every move. With some envy, we may add!

Wouldn't you like to give your competitors as much heartache?

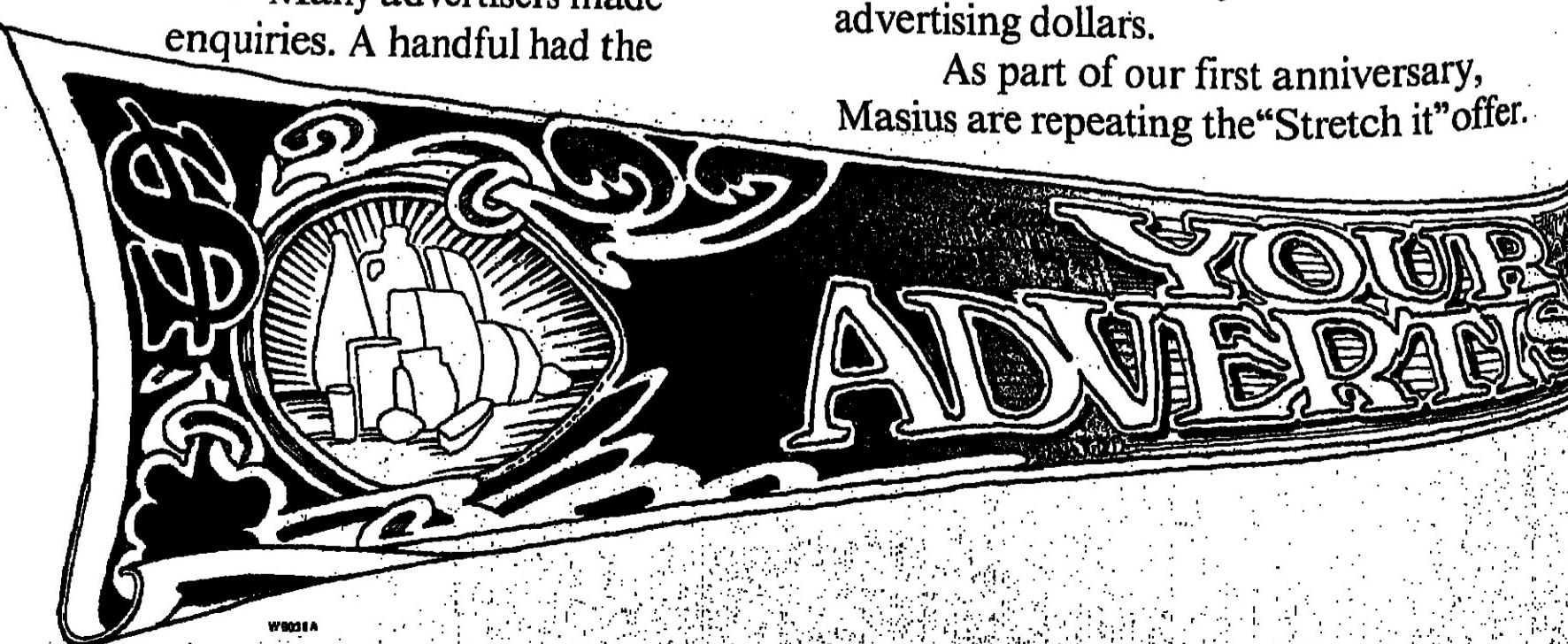


Then stretch out your hand.

Pick up the phone. Dial 735-246 and ask for Denis Richmond, Managing Director.

Masius
D'Arcy-MacManus & Masius Limited

Wellington Phone 735-246 C.P.O. Box 4041, Wellington.
7th Floor, Investment Centre, Featherston St.
Auckland Phone 773-647 C.P.O. Box 4085, Auckland 1.
16 Heather St., Parnell.



Six-track, multi-screen, torchlight tattoo competitive submissions drain ad agencies

by Leslie Underwood

AS director of sales, you have been called to a special meeting of top brass to look at "The continuing decline in our market share"—so the first item on the agenda paper states.

You've been slogging at this problem for over a year now, without affecting the steady slope downwards one iota.

You've pulled in two men from the New Plymouth and Rotorua territories—the sorriest non-producing areas on the graph—and replaced them with two new fire-damp men. But the best that can be said is the extraction rate from these two territories is sliding down, now with less momentum than the average.

But doesn't that prove something? Doesn't it mean

that the fault doesn't lie with the travellers?

This could be a good argument with the board, to steer them from the sales department—your main area of responsibility.

The next thing is to get yourself out of the line of fire and what better way than to point an indicting finger in another direction. The agency. Their ho-hum efforts are the reason for your company's problems.

The board will buy that argument. Only last week someone was saying they hadn't seen many suggestions for advertising from the agency lately.

So you've just got time to get a short list of agencies typed out before the meeting.

Isn't that—or something like it—how it often happens.

WHY do advertisers change their advertising agencies? What are the factors that prompt their decision to do so and are they valid? Marketing consultant Leslie Underwood looks at both sides of the fence and uncovers some hidden truths on the competitive submission game.

This change of agency business, as an anomaly to many internal ill that the change can never cure?

Of course there are agencies that deserve sacking. There are a few who should never be in the business at all.

But of the others, their greatest crime often is the lack of courage to risk the account and take a stand on what they believe to be right.

Having done what he mentally called his homework, he feels prepared for his next

step, to write to all three agencies on his list and ask for "submissions". At the same time he writes to the incumbent agency, telling them of their fate.

In writing, he realises this will cost these agencies something to put their presentations together. So, having first checked with the board who ratified his suggestion, he says he is prepared to pay \$500 in each case towards the costs of their presentations.

This would be woefully short of the cost of the most meagre presentation. But advertisers who learn of the true costs of presentations to agencies are always startled and surprised.

They could be anything from \$2500 to \$5000—or even \$10,000, if all the stops are pulled out to snare the big one.

This is a cost eventually borne by the advertisers as established clients, through charges built to cover past and future presentations to gain further accounts for the agency.

Presentations, being an established trade practice and therefore an operating expense, must be covered and those agencies who don't realise this quickly, go out of business.

So our sales manager, with some of his board, visits each agency in turn and sits through three separate competitive presentations, not realising that there is virtually no relationship between an agency's presentation and its ability to produce effective advertising for his product—once they have gained the account.

The agency's presentation is built to win the account so the six-track sound equipment carrying the sting and emotional load of a torch light tattoo plus the mix of film and six-frame stills leave the client deafened and bemused but oh, so impressed by this show of technical expertise.

It doesn't occur to him that the presentation room in the agency is called "the theatre". Why this involvement with "theatre" unless it's showmanship they want to show the client?

So everything presented is exciting, whereas the thoughtful, sales-generating advertising produced by an agency in the secure atmosphere of an established client relationship has none of the exciting material shown at competitive submissions.

Inevitably, on appointment of the new agency, the presentation ads are scrapped and the agency starts again. But even then, the penny doesn't drop.

What the sales director should keep well to the fore in his mind is whether he really needs a change of agency or a change of dealing with the agency.

Has his agency been brought gradually to its knees with such devices as sending back ads again and again for alterations, believing that this keeps them on their toes, whereas the real reason is to satisfy personal idiosyncrasies or plain bloody-mindedness?

Good advertising is a two-way thing. O. A. Carson, the head of a much sought-after overseas agency, said years

Instant print brings press to the clients

by Hugh Rennie

THERE is a tendency to view the printing industry from a "little black box" perspective. People know what goes in one end and they are all too familiar with what comes out the other, but what goes on inside is a complete and absolute mystery.

The industry itself has not helped to dispel the mystery. The man on the street still probably thinks of a printer as someone wearing a green eyeshade, poring over wooden type and finally hand rolling a huge cylinder over the type.

A significant part of this development has been directed to the pre press preparation. Gone are the days of the hot metal slugs of type being cast and then laboriously assembled into printing forms ready for the machine. Today the copy is keyed on a photo-type setter, proof-read and corrected on a visual display screen and recorded on a memory-type medium. This medium may be plastic disc, magnetic tape or paper tape. From here it is fed to a processing unit which converts the copy on film for transfer to a plate that is ready for the printing press.

A further extension of the modern print consumer's requirements is the ever increasing demand for colour. Colour reproduction today is the work of electronic scanners. These scanners reduce a series of colour transparencies to the basic colours necessary for transferring to a platen for reproduction. Primarily the tool of the photo engraving industry, these scanners have become so sophisticated that they are increasingly likely to be operated by consortia rather than individual concerns.

These trends apply in the sheet fed area of the printing industry which is more and more the short run area of consumer demand. The long run end of the market is increasingly geared to the reel fed print operation.

Newspapers and form production continuous stationery for example, are already involved in this method of production but it is only now that reel fed is making its appearance in the commercial sector. Reel fed processes are also in the packaging industry to a very minor degree. The high output and the large capital investment are the chief deterrents in a market the size of New Zealand.

In brief, the current trends in the graphic arts industry are:

- There is a very positive shift to source producers in the composition and copy preparation sector of the industry. Book publishers, advertising agencies, design studios and instant printers will all install composition and copy preparation equipment.

New imaging systems—electrostatic, electronic facsimile transmission non

printing sector, the trend is toward an increasing degree of automation. The major areas of development are in the support systems surrounding the printing press itself. With the sheet fed offset press it is generally conceded the output speeds have reached their maximum for the current levels of technology. Modern consumer requirements dictate ever decreasing run quantities and it is essential that a modern press reduce non-productive time to an absolute minimum.

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development has been directed to the pre press preparation. Gone are the days of the hot metal slugs of type being cast and then laboriously assembled into printing forms ready for the machine. Today the copy is keyed on a photo-type setter, proof-read and corrected on a visual display screen and recorded on a memory-type medium. This medium may be plastic disc, magnetic tape or paper tape. From here it is fed to a processing unit which converts the copy on film for transfer to a plate that is ready for the printing press.

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- Direct selling catalogues are examples of new and changing markets for print.

- In plant printing will continue to grow. As technologies develop the need for traditional craft diminishes.

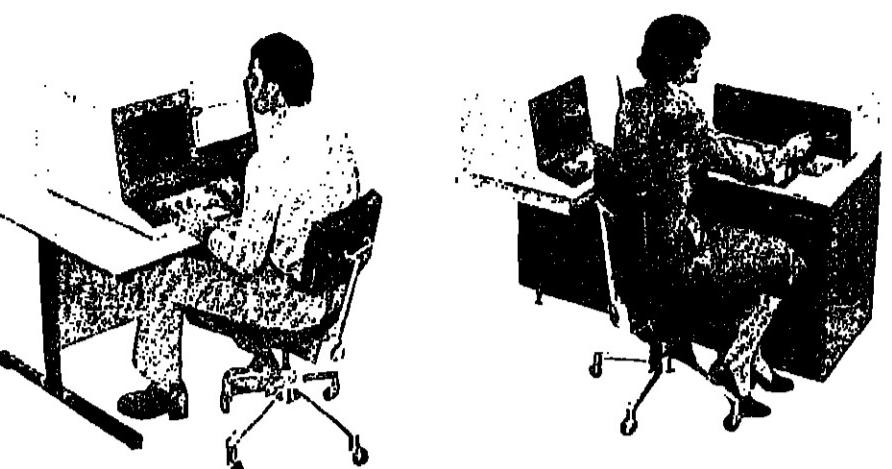
- Other technologies will continue to influence the industry. Computers and lasers making plates; radiation curing of inks will change equipment.

- Investment in new technology will slow. Printing is a low profit

industry and this will slow investment in new plant. With slowing sales, the investment capital will not be available for research and development.

- There will be an increased development in the conservation of energy materials and waste. There will be increasing emphasis in management techniques. Equipment utilisation, labour involvement, productivity, become of greater importance.

Finally, printers will become more and more specialised. It will become important for the customer to identify the ability of the printer to fulfill his needs. As technology becomes an increasingly important part of the print process the old crafts will diminish and quality standards will become more uniform—but the industry will be capable of providing anything the client wishes.



TYPESETTING... computers oust tonnes of lead and wooden type.

Impact printing—will have improving efficiency of new alternative means of data transmission—the micro imaging cathode ray tube.

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Other technologies will continue to influence the industry. Computers and lasers making plates; radiation curing of inks will change equipment.

Investment in new technology will slow. Printing is a low profit



"This outfit's so small I can't afford to be sick"

You've got 12 employees and a cleaning lady who comes in once a day to make sure you don't bury yourself alive under your own workload. If someone's laid up, you're in a fine mess.

Of course sometimes you can't plan these things. They just happen. But there is a way to plan some of it. And that's where Southern Cross comes in.

When either you or your staff need medical or surgical treatment you can decide the hospital, the surgeon and the time most suitable for you and your business—and Southern Cross pays most of the bill.

Size doesn't matter to Southern Cross. They're currently servicing over 4000 group schemes (including 90 of the top 100 New Zealand companies) and no-one matches that experience.

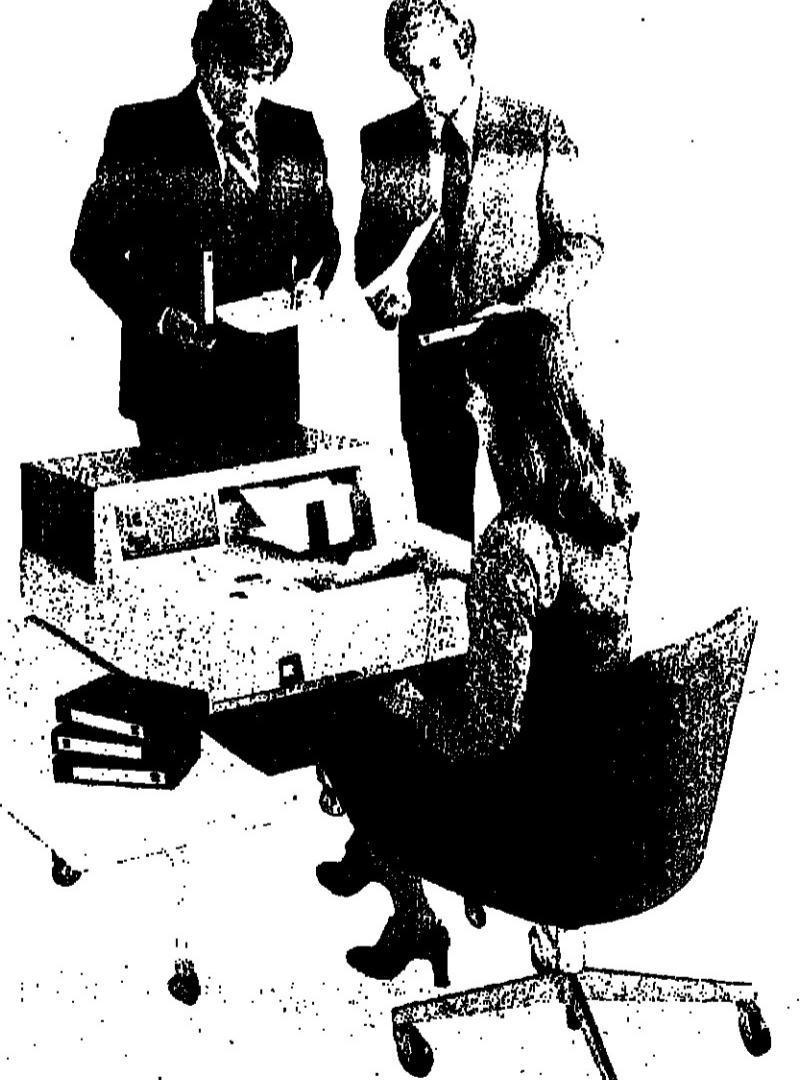


Southern Cross
Medical Care Society

P.O. Box 9583, Auckland. Phone 776-508.

6/7/79

Kodak microfilm



The nice part about owning a new Recordak Reliant 550 microfilmer is that more than one department can call it its own.

Because the 550 accepts handy, interchangeable, drop-in cassettes, several departments can now share the same microfilmer. People just walk up to a centrally located 550, do their filming, then walk away with their documents. And their microfilm. Each department can maintain its own security and filing preferences, because each department has its own cassettes. Invest in a Recordak Reliant 550 microfilmer that lets any number of people walk up, film, then walk away.

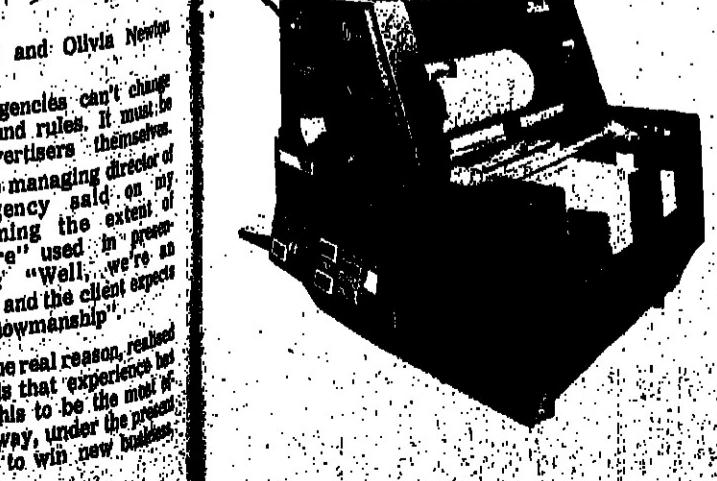
Talk to your Kodak representative soon about the new 550.

To: Business Systems Market Division,
Kodak New Zealand Limited,
P.O. Box 2198, Auckland.
Please arrange for a Technical Sales Representative to supply
me with further information about Kodak microfilmers.

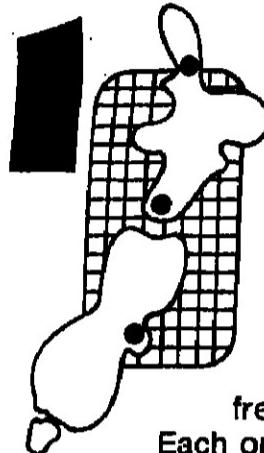
NAME.....

COMPANY.....

ADDRESS.....

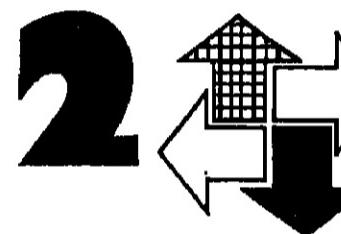


7 Reasons To Remember **NETWORK** For Public Relations



A 'Real' Nationwide Service

Many claim a nationwide service, but few can deliver. NETWORK is exactly what it says. A network of three offices — Auckland, Wellington and Christchurch (with frequent visits to Dunedin). Each one is fully staffed, and provides a full range of professional public relations consultancy services.



A Multi-Communication Philosophy

NETWORK begins its public relations services where others finish.

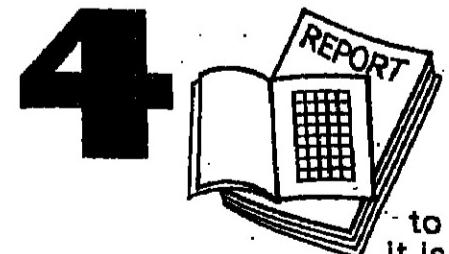
We offer the services traditionally provided by P.R. firms — publicity, newsletter and magazine production — and much more. Public relations is a management service demanding a 'multi-communication' approach. From shareholder and investor relations to employee communication. Marketing support and special promotions. Government liaison. Youth and community relations. Corporate identity, just to name a few.



A Commitment to Client Services

To NETWORK client service means more than being available when needed.

We work regularly for our clients. Some of them we are in contact with daily... our larger clients regard us as extensions of their staff. We also have a client service structure different to most which allows the client to benefit from our individual consultancy skills. Nor do we wait to be asked to do something — because we consider it is our job to find solutions to problems (sometimes before our client realises they have arisen).

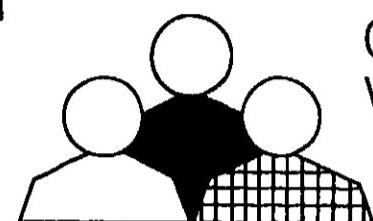


A Planned Approach

NETWORK is opposed to public relations because it is the thing to do.

Professional public relations should be an integral part of the corporate plan. Our task is to map out programmes of practical action that state aims and how they are to be achieved, written objectives, timetables, regular reports and review of activities.

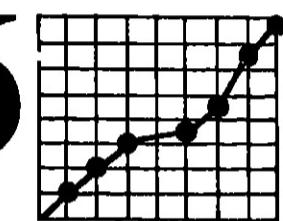
5



Compatibility With Others

NETWORK is a professional public relations firm — and nothing else. We are complementary to other 'outside' management services such as advertising, marketing, market research and management services and work happily with them to the advantage of our clients.

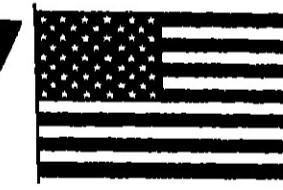
6



A Responsible Attitude Towards Growth

NETWORK is among the largest P.R. consultancies in the country. Our client list includes some of the biggest international names and a selection of the most respected New Zealand public companies. We also offer specialised help to smaller companies. We have no aspirations to sacrifice quality and professionalism in the name of growth. New business is sought on the basis that it is challenging and that it can be efficiently serviced.

7



A United States Service for Exporters

NETWORK is the first New Zealand public relations company to open an office in the United States. Through it exporters can co-ordinate a wide range of market support activities — from research to planning, co-ordination and implementation of product promotions. Network Communications (USA) Ltd's Los Angeles office in Wilshire Boulevard is staffed by Americans who also hold a minority shareholding in this joint-venture company.

To receive our package about public relations or our publication Communicator on a regular basis or simply to talk about PR and your organisation contact:

NETWORK

Network Communications Ltd

Auckland, P.O. Box 6860, Wellington, P.O. Box 9691, Christchurch, P.O. Box 838.

Telephone 794-179, Telephone 848-419, Telephone 88-052.

Radio shoulders papers out of hard news arena

by Hugh Rennie

It is remarkable tribute to the newspaper's survival that, every day and every week, quite literally millions of voluntary decisions are made to purchase a newspaper and (as the research shows) to read it. Every week sees the sale of almost five million copies of our main weekly newspapers and local weekly magazines.

While such an endorsement would suggest a very strong satisfaction with New Zealand's newspapers, the true picture is not so simple.

A variety of factors, including the late growth of radio and television advertising and New Zealand's rather slow internal com-

copies of our main weekly newspapers and local weekly magazines.

munications, have kept local dailies alive longer than might be expected. In newspapers, while the bad does not exactly drive out the good, the larger paper does overwhelm the small. This is partly due to the reader's understandable preference for a paper which offers the largest possible choice of reading matter, and also because the base costs of a newspaper are high and the

marginal cost of extra copies very small.

A number of signs suggest a long-predicted change in the provincial areas is now gradually coming. Such 10,000-plus centres as Tokoroa or Taupo, which might have been expected to develop small local dailies, have strong bi-weeklies instead. Whakatane's Beacon tried a shift to five-day production three years back, but found local readers preferred their local news three days a week. Westport's News has only kept up daily production through a massive local effort sustained by feelings of local isolation. Now in Hawera the Star has abandoned daily production and opted for free distribution, local news only, and publication three times a week.

It is perhaps ironic that at a time when the radio market has come to accept the fragmentation of audiences between different radio stations, the daily press is still stuck with the numbers game and the pursuit of mass audiences. Part of the explanation of this is to be found in the dependence of daily newspapers on large retail advertisers for much of their revenue. Such advertisers still find the large daily audience more attractive than the split radio audiences, though some are now using television and also 'shoppers' delivered to houses in pursuit of the same large readership.

The newspaper certainly has an ability to convey large quantities of detailed information, reliably, at a low cost, and to hold that information available in a storeable form for when the reader wants it. In business, however, the recording and communication of such information has increasingly become the role of the computer, and it remains to be seen how well the daily newspaper can adjust to this change.

On the one hand, the newspaper will be able to do something which no computer can — sift, analyse, select and interpret a range of information using subjective techniques of evaluation which only the human mind can use. The newspaper can then present features which will guide people in their ideas.

In the second group, this need for information still exists.

For a trade magazine to survive in New Zealand, it needs several elements in its make up. Firstly, it needs to serve a market which is distinctly different to that which is found overseas. If this is not the case, then the local trade industry will naturally turn to overseas publications for both news and advertising information.

Next, the market needs to be sufficiently large and diverse to support a large number of readers and a relatively large number of firms servicing those readers. If the reader numbers are small, then calls by salesmen, direct mail letters, and regional display promotions are more useful to persons selling in that market.

Likewise, if the number of suppliers is small, they will prefer to fund their own promotions, using letters, brochures, or even in-house magazines.

At the same time, the death of a number of publications over the last 18 months, and a marked lack of new projects, conceals the fact that many trade magazines are bigger and better than they have ever been.

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It's a triumph.

The new 2 litre Austin Princess is a triumph of British engineering and design.

AUSTIN PRINCESS 2 LITRE

Mackay King's Eight Major Clients

Client	Products/Services
Europa Oil NZL Limited	Corporate, Petroleum Products, General Promotion.
ICI New Zealand Limited	Pharmaceuticals, Ethical Drugs, Resins, Dyes, Perspex.
Lenthéric Morny Cyclax	Lenthéric Fragrances - Tweed, Tramp, Just Musk, Amber. Morny - Soaps, Talc, etc. Cyclax - All Cosmetic Products, Skin Care Treatments, Colour (Lips, Nails, Eyes), Facial Make-up, Fragrances, Export.
Lion Breweries Limited	Beer Division: Waikato, Bass, Bavarian, Speights, Steinlager, Lion Breweries Sport. Corporate Division (part) Hotels Division: Lion Inns, Taverns, Special Projects, Cobb & Co., Establishment Group of Hotels, Dandylion Bottle Shops, Wholesale Cellars. Banking Services, Staff Recruitment.
The National Bank of New Zealand Limited	Austin/Morris Corporate, Austin Princess, Austin Allegro, Austin Marina, Light Commercial Vehicles, Rover SD1, Mini, Leyland Trucks, Leyland Tractors, Land Rover, Leyland Buses. Recruitment, Marine Charters. Ballini Soft Drinks.
New Zealand Motor Corporation	Royal New Zealand Navy
Southern Bottlers Limited	Phone Terry King

Mackay King

Mackay King Advertising Limited
Fourth Floor, Hope Gibbons Building, 7 Dixon Street, Wellington, New Zealand
P.O. Box 6540 Telephone 855-7444

Retail treats agencies to bread, butter and jam

by Grev Wiggs

NEW ZEALAND agencies are moving into the retail advertising field in search of new sources of revenue and profits.

Clemengers, one of the largest operators on the Australian advertising agency scene, is reputed to derive about half its revenue from retail advertising. And for years Australian agencies have found retail not only a source of bread and butter but often a provider of jam and cream. Why is it that New Zealand agencies, which for a long time regarded retail advertising as a little infra dig, are now strongly in the official attitude?

One answer is the commission structure. Australian press have always paid commission on retail advertising while here the NPA have steadfastly disallowed commission payments. That is not to say that commission is never paid. It is common knowledge that some papers, perhaps in response to competition from commission-grabbing electronic media, are prepared to bend the rules.

Big retail spenders are on retail rates which make no provision for an agency slice. The retailer has traditionally been considered local business, available to the paper's advertising-department salesman, and regarded as the paper's prerogative. A well-known city daily advertising-manager, now deceased, used to say, "If we can't get the business ourselves, we don't want it". But the truth is that the major

chain stores today, with six-figure budgets, are no less national in their market coverage than respected national advertisers.

There is a vast difference between the economics of the newspaper's advertising department servicing a retail account in every detail and receiving an agency-prepared advertisement in completed form. However, the case for commission, particularly on national retail, has been argued many times by agencies but as yet there is no sign of any bending of the NPA attitude. "Retail commission is constantly under review," is the official attitude.

Recently a degree of pliancy was added to the situation when, possibly in support of a claim for its agency's commission en-

titlement, Woolworths suspended the use of daily newspapers as an advertising vehicle in areas where it

operated both variety stores and supermarkets.

In place of press advertising were three-colour 12-page household throwaways with issues of nearly 600,000 copies each. These were run during March in some areas, longer in others. Whether Woolworths is conducting a comparative cost study of circulars versus press, or merely serving notice that press is not the only print medium, or baffling its competition with a quick change of tactics, is a matter for conjecture.

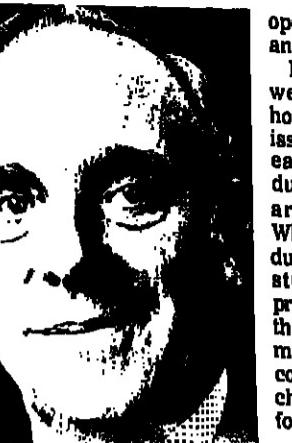
Commission or not, there seems to be an increasing desire on the part of retailers to avail themselves of agency professionalism and with this has come a willingness to pay the kind of service fee that agencies require.

But the big commission breakthrough for agencies has come from the electronic media. Although commission policies vary widely between the two TV channels, Radio New Zealand and private radio, the upshot is that any agency placing major retail business will almost certainly receive commission.

TV1, for example, will not pay commission on retail unless contracts to a minimum value of \$10,000 are offered by the agent. But excluded from this dictum are network contracts, so that any retailer operating nationally, such as food and variety chains, and advertising nationally, automatically becomes a commissionable account.

TV2 will pay commission on any business that comes from an agency. This derives from

Continued on Page 16



PAT SMITH . . . overheads inspire retail chase.

llement. Woolworths suspended the use of daily newspapers as an advertising vehicle in areas where it

South Pacific's step-by-step establishment, which forced it to solicit retail business. Retail and now regional business is much more important to the TV2 advertising mix than to that of its competitor which is substantially concerned with national advertisers.

The future commission policy for the TV1-2 conglomerate is yet to be evaluated.

RNZ pays commission on national and regional contracts and excludes only the single station retail buy. Private radio pays commission on the lot.

So there is much to encourage the agency to examine carefully the ways in which electronic media may usefully be used in retail advertising.

Carlton-Carruthers du Chateau

and the New Zealand Consumer

We know who he is . . .
What she wants . . .
How to reach them . . .

Let's face it. If we didn't know what made them tick we wouldn't be here. We've been in business over 50 years handling some of the country's biggest advertising budgets.

If you'd like to meet the New Zealand consumer, find out how he spends and get some idea of how important your product group is to him, just clip and send the coupon below to our nearest office.

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Let's face it. If we didn't know what made them tick we wouldn't be here. We've been in business over 50 years handling some of the country's biggest advertising budgets.

If you'd like to meet the New Zealand consumer, find out how he spends and get some idea of how important your product group is to him, just clip and send the coupon below to our nearest office.

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